

Visualizing Geographic Information

A map is the greatest of all epic poems. Its lines and colours show the realization of great dreams.

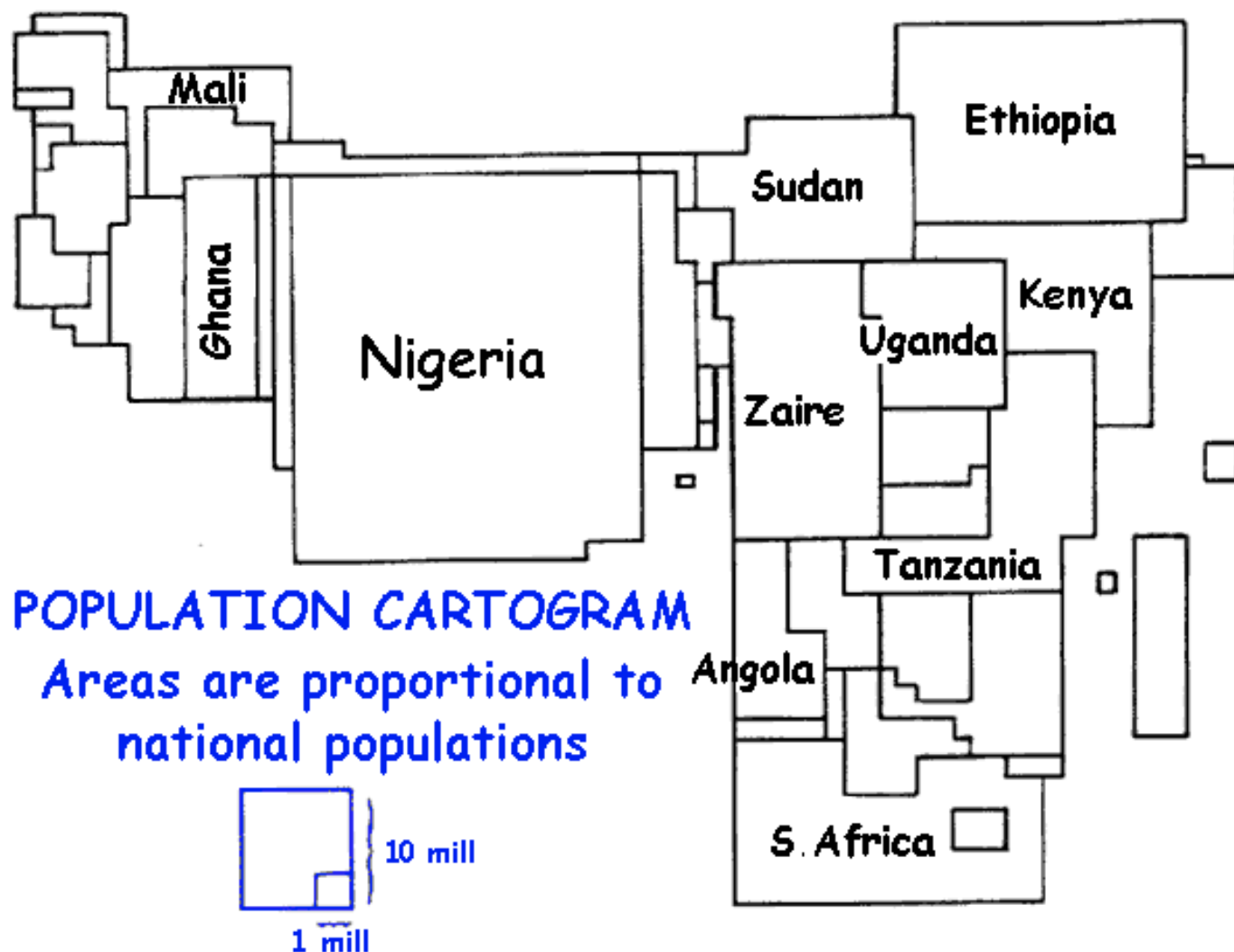
- Gilbert H. Grosvenor, National Geographic

Outline

- What is geographic data?
- Geographic principles
- Cartographic design
- Computer map visualization (tools)
- Internet-based tools
- Exercise

Mapping geographic data

- Visualizing information which has a spatial component
- Graphic representations of our environment
- Types of maps:
 - Chloropleth
 - Cartogram
 - Topographic
 - Nautical charts
 - Image
 - Thematic
 - etc. etc.
- Considerations:
 - Ellipsoid, projection and datum
 - Scale



Map Projections

- When mapping the earth, we must consider how to transform the 3D sphere (geoid) into a 2D plane
- Map projections are geometric transformations which do this
- Infinite number of projections, yet there are three major variants.
 - Conic, using a cone touching the sphere on a line (or two)
 - Planar (azimuthal), contact at one point on the sphere, accurate at that point
 - Cylindrical, contact at a line

PLANAR



CONIC



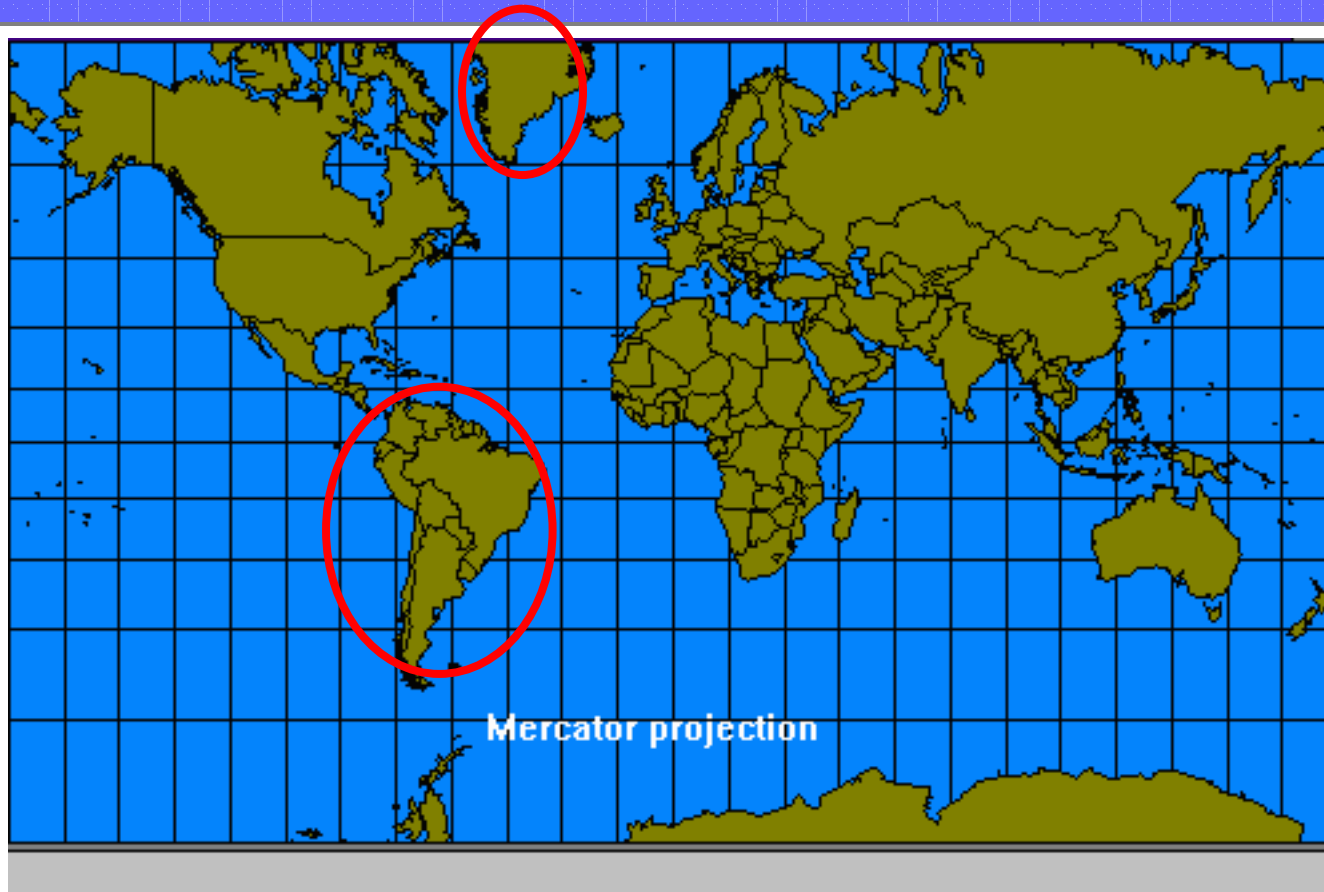
CYLINDRICAL



Preserving spatial characteristics

- There are four major features we may wish to preserve on a map:
 - Shape – feature shapes are maintained (conformal) (but we lose accuracy of size)
 - Area – the size of features are the same as in reality (lose shape)
 - Distance – the distance from a point to other points is preserved (typically on azimuthal projections)
 - Direction – the way to get from A to B is preserved as a straight line

Direction-preserving: Mercator map projection



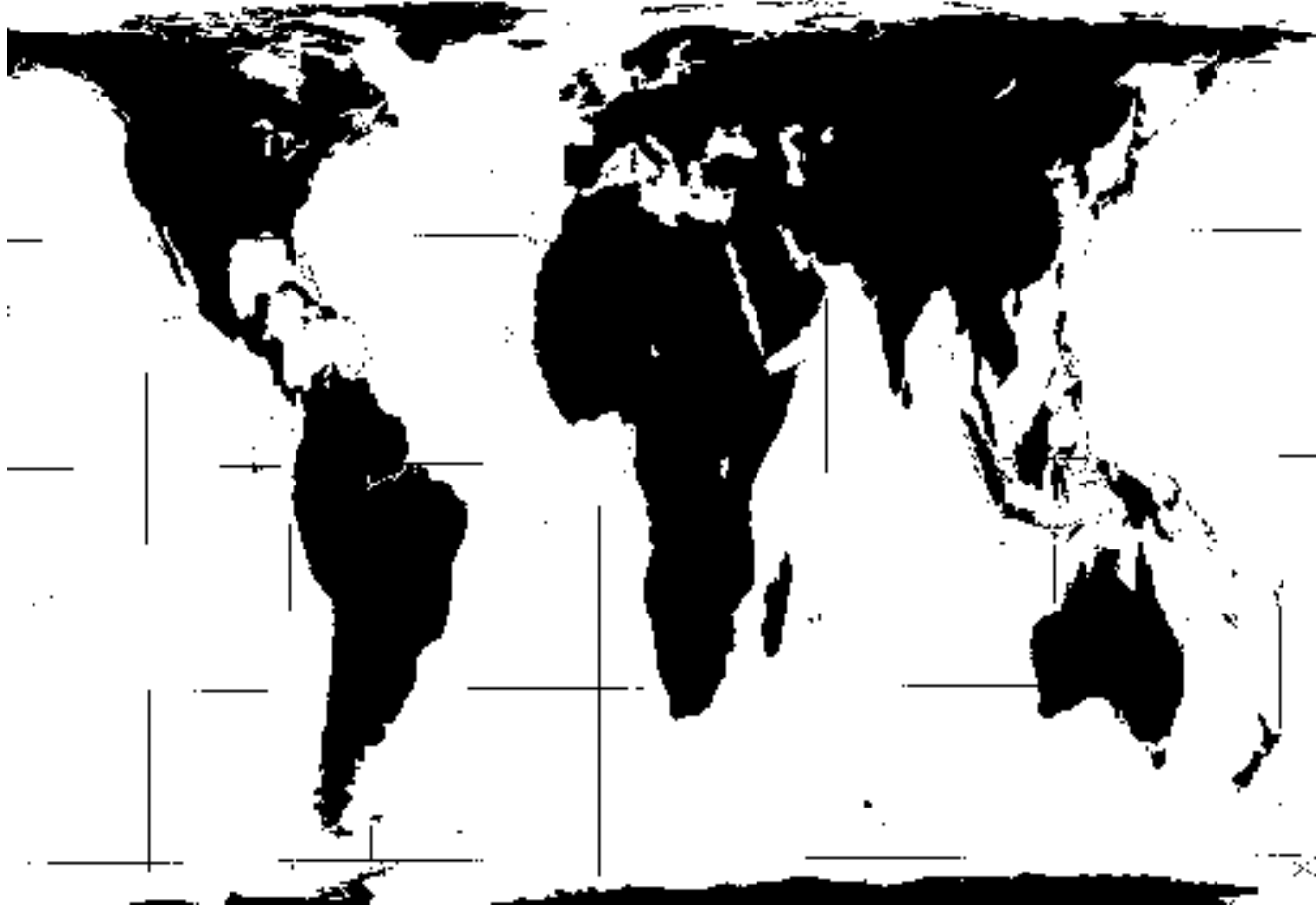
- What are some problems with this projection?

Area of Greenland: 2,166,086 sq km

Area of South America: 17,819,000 sq km – around 8 times larger!

This projection has often been accused of furthering tensions between North and South

Area-preserving: Peters



Reference Systems

- Scale states the ratio of map size to actual size
 - in the digital domain, is variable (see terraserver)
 - Nevertheless an accurate statement is important (How far to the airport? How big is the yard?)
 - Consider the problems with photocopy or image editing
- Also require a coordinate system to locate objects
 - E.g. geoURL, geocaching, GPS
 - Examples: UTM, Lat/Long

Geographic Data Models - Raster

- Raster
 - Models spatial areas by recording the locational patterns of a variable
 - Uniformly spaced grid of discrete cells (pixels)
 - Simple model, simple storage, 1-1 mapping with display devices
 - Examples: digital photography, passive and active remote sensors (Landsat, Radarsat)
 - Terraserver example

Vector Data Models

- Vector data model
 - Based on the objects that populate a space
 - Typically broken into four categories
 - Points – a city on a small-scale map
 - Lines - a hiking trail
 - Areas - a wildlife area
 - Volumes – 3d modelling (TINs)
 - Spatial objects have topological relationships
 - Near, beside, inside, bounds...
 - We can also operate at a higher level of abstraction:
 - River is composed of line 2 and line 4

Geographic Information Systems

- A computer-based approach to managing digital spatial data (layering)
- Most powerful programs combine vector and raster tools (ArcInfo, [Grass](#))
- Using topology, the GIS can be used for spatial query and inference
 - Show me what features are 50 metres from this cutblock
 - In what census tracts > 100 sq km is the median age less than 40?
- ArcExplorer example


Spatial Information Visualization

- Information visualization is well suited to spatial data
 - Large volumes of data
 - Novice users may need clear explanations
 - Expert users may need great detail (e.g. Napoleon's march)
- Map design process
 - 1 – visualize different solutions
 - 2 – specific plan: classes, symbols, etc.
 - 3 – implement details on map construction
- Emphasis for symbols
 - Point, line, area, volume emphasis
 - Is 3D a viable visualization metaphor? Why or why not?

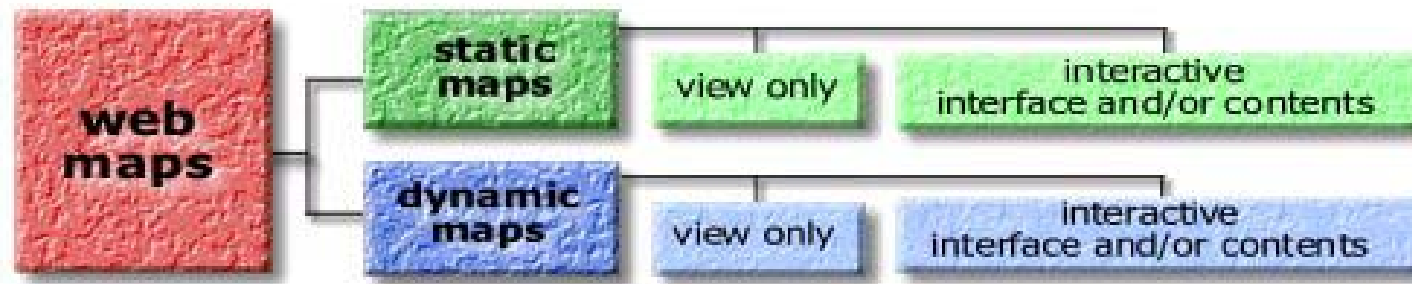
Cartographic Design Principles

- Enhance legibility
 - Clear and accurate text and graphics
 - Leverage familiarity
- Ensure visual contrast
 - Symbols need to be distinguishable
- Maintain figure-ground organization
 - Differentiation
 - Gestalt principles
- Use hierarchical organization
 - Good graphic structure essential

Cartographic abstraction

- Generalization is the technique of abstracting information at various levels (e.g Rob's tool) 
- Four major techniques in cartography (more?)
- Classification – order, scale, group
- Simplification – reduce amount of information
- Exaggeration – enlarge to capture essence
- Symbolization – stylize attribute values (Bertin)
- Finally, the user's inductive processes take place.

Internet mapping and web cartography



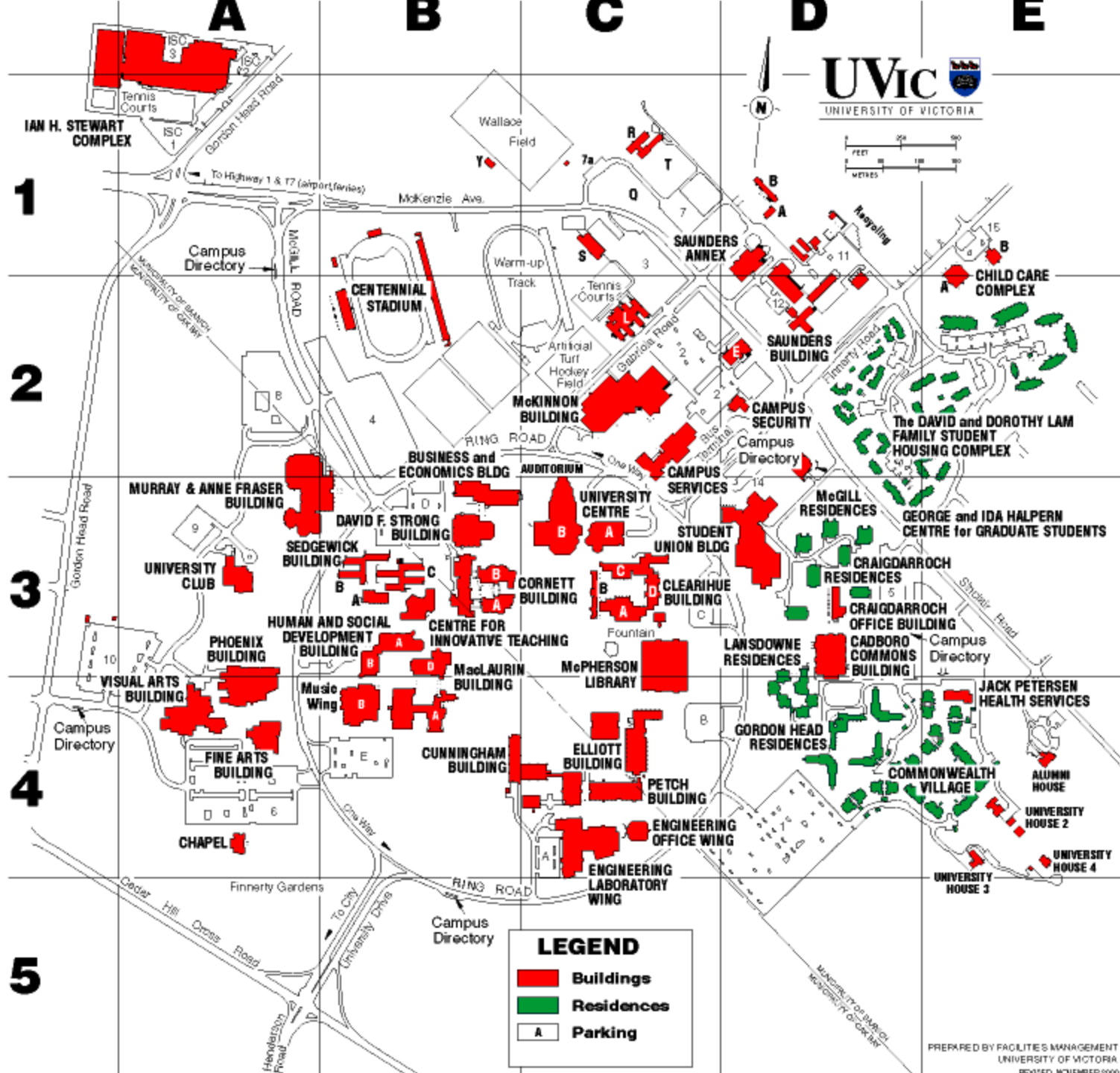
- Static maps – historical images (Baghdad), translations of paper maps, limited interactions (e.g. mouseover)
- Dynamic maps – movies such as Flash, animations, possibly combined with interactions using scripting (Cancer, Netherlands, Chicago traffic)
- Dynamic maps really leverage the power of the computer
- Like other web technologies, we move from a push model to a user-centered pull model
- Examples: to do

Web mapping tools

- Flash and SVG – the vector drawing packages
 - An SVG example
- Internet map servers
 - Custom technology designed to interface a GIS with the internet (publish the data)
 - ESRI IMS
 - MapInfo
- Where is this area headed?
 - OpenGIS.org
 - 3D viewers (mars)
 - VRML / X3D

Exercise

- In small groups, with some paper and pencils,
 - Draw a map for a visitor to our class
 - She is dropped off at the parking lot for ELW and told to make her way to Cornett where you will meet her
- Consider:
 - What features need to be shown?
 - What tasks should the map serve?
 - What characteristics of the user need to be considered?
- Discuss results and examples



Links and References

- Grass - <http://grass.baylor.edu/>
- GeoVRML.org
- Examples:
<http://www.socsci.umn.edu/~koeh0017/3dgeography.htm>
- Terraserver -
<http://terraserver.microsoft.com/image.aspx?t=2&s=15&x=71&y=838&z=10&w=1>
- GeoURL.org