# Information Visualization and Knowledge Management

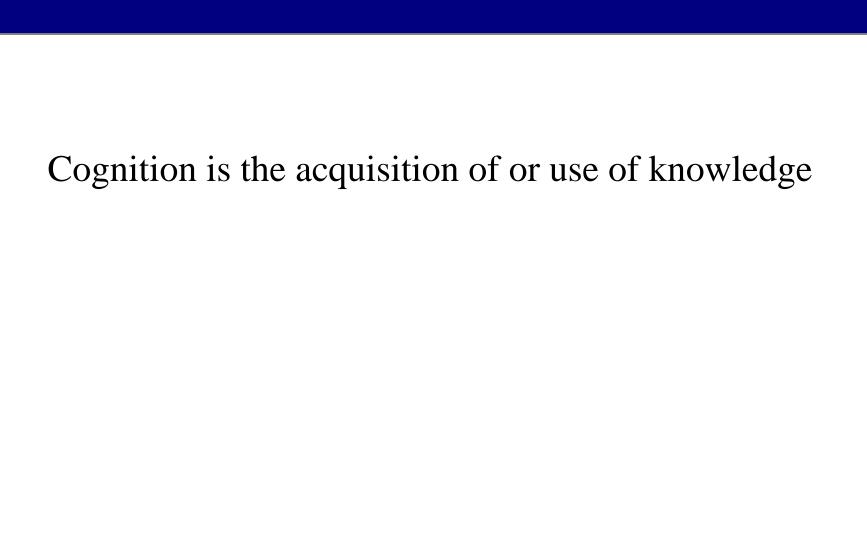
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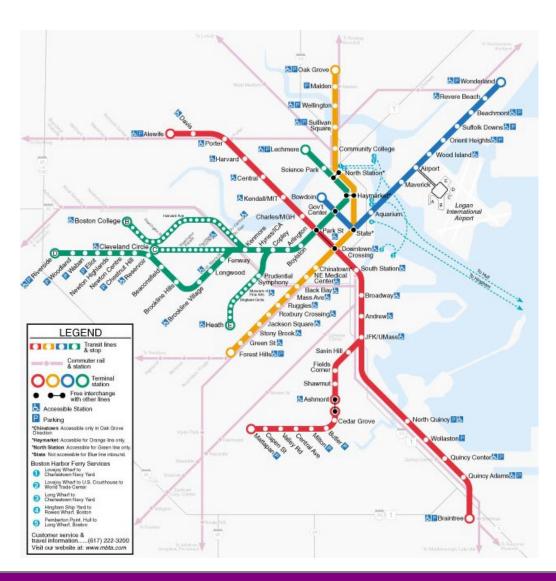


#### What is visualization?

- Understanding and seeing
- We talk about trying to make our thoughts *clear*, to bring them into *focus*
- "To visualize" used to mean "to construct a visual image in the mind" but now means "a graphical representation of data or concepts"
- Defn of Visualization: The use of computer-supported, visual representation of data to amplify cognition
- The purpose of visualization is *insight*, not pictures
- Visualizations can be said to be *natural* or *visually efficient*



# Why are visualization tools important?



"If a picture is not worth 1000 words, to Hell with it"
--Ad Reinhardt

## **Information Anxiety**

- Constant connectedness... (internet, wireless, information appliances)
- From a trickle to turning on the fire hose....
- Greed for more information -- anytime, anyplace
- A shift in our culture and our expectations
- Trend towards integrating heterogeneous data sets
- Some technical solutions may exist for handling large, complex heterogeneous information sources, But our current user interface paradigms do not scale...

## Data, Information, Knowledge and Wisdom

Reference: Nathan Shedroff 94

- Data is the product or research or writing, but it is not an adequate form for communication
- To have informational value, it must be organized, transformed and presented in a way that gives it informational meaning
- Information can be similarly transformed into knowledge through *interactions* and *experiences*

#### Information vs. Scientific Visualization

- Scientific visualization is a tool to enhance scientists' ability to see phenomena in large scientific data sets They visualize aspects of the 'natural world', that have a physical representation
- Broader view in this course: we will consider information that does not have a direct physical representation in the world, such as business processes, education etc, but also abstractions of phenomena and processes in the natural world
- Defn of *Information* Visualization: The use of computer-supported, visual representation of *abstract* data to amplify cognition

The power of the unaided mind is highly overrated. Without external aids, memory, thought, and reasoning are all constrained. But human intelligence is highly flexible and adaptive, superb at inventing procedures and objects that overcome its own limits. The real powers come from devising external aids that enhance cognitive abilities. How have we increased memory, thought, and reasoning? By the inventions of external aids: It is things that make us smart. (Norman, 1993)

## External Cognitive Aids

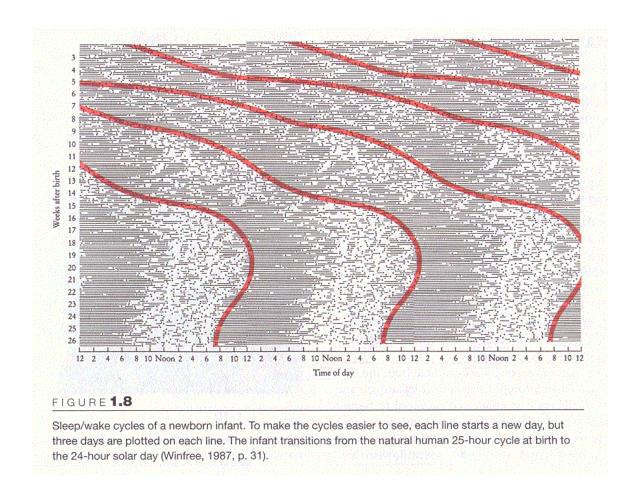
- External cognition
  - Internal and external representation and processing weave together in thought
- External cognitive aids can enhance cognition
- Slide rule
- For multiplication, use of paper reduces the time required by a factor of 5 (for most people) – Why?
- An important class of external cognitive aids that make us smart are graphical inventions
  - Charts for navigation
  - Diagrams

## Using Vision to Think

- A graphic picture may be used to communicate a *preexisting* idea or thought
- But graphical aids can also be used in *formulating* ideas and thoughts ("Using Vision to Think")
- Book focus is on graphical aids
- In our course we will also consider communication – as it brings the human-human interactions into the loop of collaborative decision making and analysis

## Diagrams

• Can lead to insight, but also to the lack of it...



## Reading a diagram

- 3 levels of reading:
  - Read Fact
  - Read Comparison
  - Read Pattern

## Active Diagrams

- Amplifying the effect of a good visual representation by making it interactive
- www.smartmoney.com

#### Visualization Levels of User

- Infosphere
- Information workspace
- Visual knowledge tools
  - Arrange information to reveal patterns
  - Allow visual calculations
  - Visually enhanced objects
     (e.g. anatomic browser on p. 13 of the textbook, lets the user explore the conceptual and spatial relationships between anatomical entities)

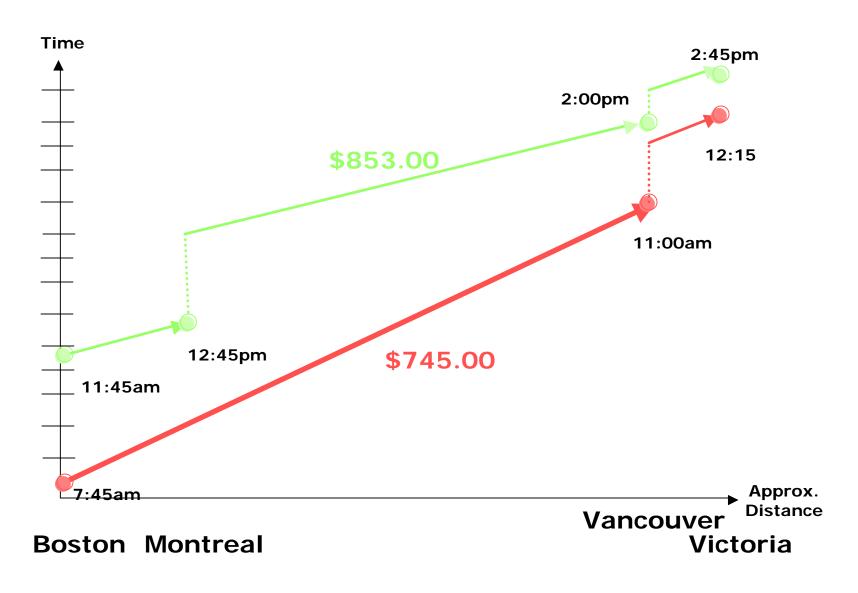
## Knowledge Crystallization

- Knowledge crystallization involves getting *insight* about data relative to some *task*
- Steps required in a Knowledge Crystallization task:
  - Information foraging (from repositories, people...)
  - Search for/build a schema (representation) –need to know what to include/omit
  - Instantiate schema with data
  - Problem solve to trade-off features
  - May have to search for a new schema..
  - Package the patterns found in some output product (i.e. a concise briefing of results)
- A visualization tool has to support or automate some of these steps, it is a cognitive aid during our process of *schematization*
- So we need data, a task and a schema

#### Scenario



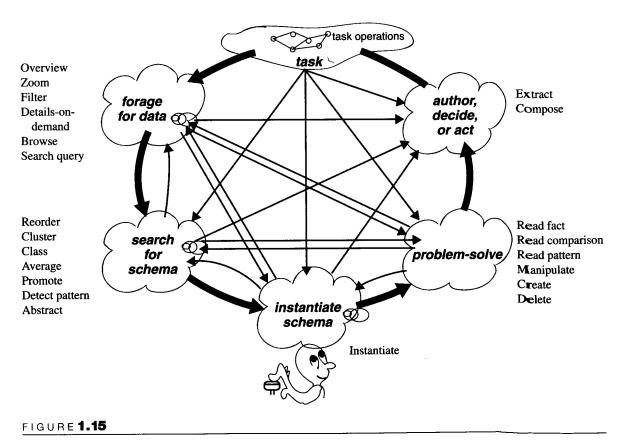
#### Scenario



"Graphical excellence is that which gives to the viewer the greatest number of ideas in the shortest time with the least ink in the smallest space."

-- Edward R. Tufte

# Knowledge crystallization



Knowledge crystallization.

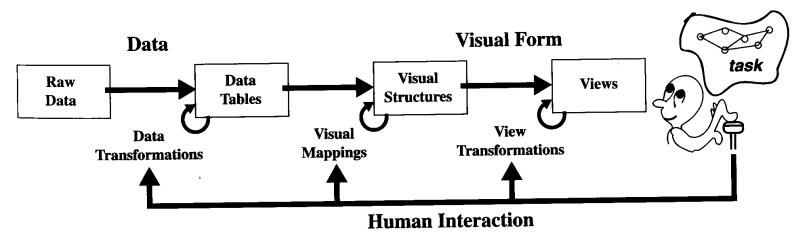
## How Visualization Amplifies Cognition

Different ways that visualizations *could* help amplify cognition:

- 1. By increasing memory and processing resources available
- 2. By reducing the amount of time to search
- 3. Enhancing the detections of patterns and enabling perceptual inference operations
- 4. Aid perceptual monitoring
- 5. By encoding information in a manipulable medium

#### Visualization reference model

• We need a reference model or framework to describe how to map data to visual form



Raw Data: idiosyncratic formats

Data Tables: relations (cases by variables) + metadata

Visual Structures: spatial substrates + marks + graphical properties

Views: graphical parameters (position, scaling, clipping, ...)

## Mapping Data to Visual Form

- Different forms of data:
  - Data tables
  - Meta data (descriptive data about data)
  - Hierarchies, heterarchies

## Types of data

- Entities objects of interest
- Relationships
  - form structures that relate entities
  - many kinds of relationships
- Attributes of entities or relationships
  - if they cannot be thought of independently
- Operations (cf Colin Ware book)
  - Operations (actions) can also be considered as data

## Attribute quality (variable types)

- Nominal data
  - Labeling function (e.g. apple, orange), category data that can be directed compared (=)
- Ordinal data
  - Sequencing things, ranking (<,>)
- Quantitative data
  - Real numbers (e.g. object A is twice as big as B, can do arithmetic on them, ratios)
  - And Interval data
    - Able to derive gap between data values (e.g. time of departure and arrival of an aircraft)

We can sometimes transform one type of data into another

## Attribute dimensions

- Scalar
- Vector
- Tensors
- Field of scalars, vectors or tensors

#### Metadata

- Derived data
   (derived values and derived structures)
- Underlying mechanisms and correlations
  - Leads to theoretical entities that come into being
- Often not very clear what is metadata and what is data... depends on the application/task/viewpoint

#### Visual Structures

- In visualization, data tables are mapped to visual structures
- A mapping is *expressive* if all and only the data in the table are presented in the structure
- A mapping is *effective* if it is easier to interpret, can convey more distinctions, or leads to fewer errors

## Challenger Example

- On January 28, 1986 the decision was made to launch the space shuttle challenger. Two rubber O-rings leaked and the shuttle exploded. Air temperature that day was about 30F.
- The following data presentations were used in making the launch decision that morning. All the data was there to diagnose the problem.

#### History of O-Ring Damage on Field Joints

HISTORY	OF O-RING	DAMAGE ON	SRM FIEL	LD JOINTS
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1		Cross Sectional View			Top View		
So APET	SRM No.	Erosion Depth (in.)	Perimeter Affected (deg)	Nominal Dia. (in.)	Length Of Max Erosion (in.)	Affected Length (in.)	Clocking Location (deg)
61A LH Center Field** 61A LH CENTER FIELD**  51C LH Forward Field** 51C RH Center Field (prim)*** 51C RH Center Field (sec)***	22A 22A 15A 15B 15B	None NONE 0.010 0.038 None	None NONE 154.0 130.0 45.0	0.280 0.280 0.280 0.280 0.280	None NONE 4.25 12.50 None	None NONE 5.25 58.75 29.50	36°66° 338°-18° 163 354 354
41D RH Forward Field 41C LH Aft Field* 418 LH Forward Field	138 11A 10A	0.028 None 0.040	110.0 None 217.0	0.280 0.280 0.280	3.00 None 3.00	None None 14.50	275  351
STS-2 RH Aft Field	28	0.053	116.0	0.280			90

<sup>\*</sup>Hot gas path detected in putty. Indication of heat on O-ring, but no damage.

Clocking location of leak check port - 0 deg.

OTHER SRM-15 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY AND NO SOOT NEAR OR BEYOND THE PRIMARY O-RING.

SRM-22 FORWARD FIELD JOINT HAD PUTTY PATH TO PRIMARY O-RING, BUT NO O-RING EROSION AND NO SOOT BLOWBY. OTHER SRM-22 FIELD JOINTS HAD NO BLOWHOLES IN PUTTY.

SRM # = launch number of shuttle

<sup>\*\*</sup>Soot behind primary O-ring.

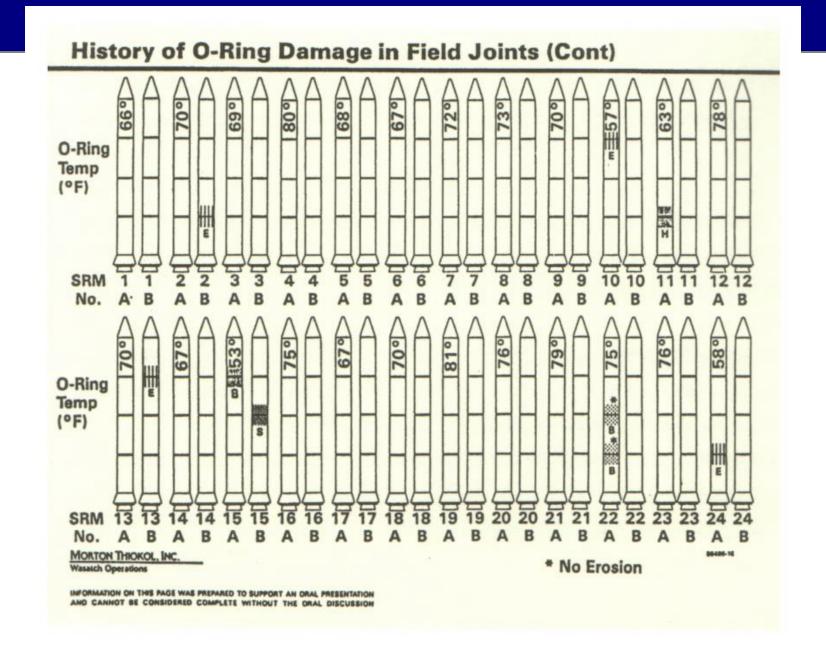
<sup>\*\*\*</sup>Soot behind primary O-ring, heat affected secondary O-ring.

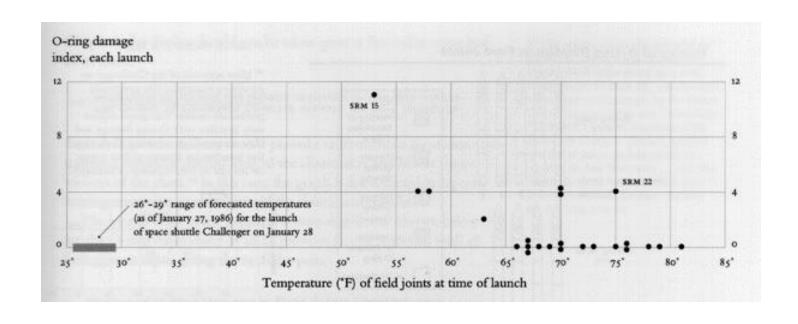
BLOW BY HISTORY
SRM-15 WORST BLOW-BY
· 2 CASE JOINTS (80°), (110°) ARC
O MUCH WORSE VISUALLY THAN SRM-22
SRM 12 BLOW-BY
0 2 CASE JOINTS (30-40°)
SRM-13 A, 15, 16A, 18, 23A 24A
O NOZZLE BLOW-BY

	HISTORY	OF O	ES-F)	MPERATU
MOTOR	MBT	AMB	O-RING	WIA
Dm-+	68	36	47	10 m
DM-2	76	45	52	10 mF
Qm - 3	72.5	40	48	10 ms
Qm-4	76	48	51	10 m
SRM-15	52	64	53	10 m
5RM-22	77	78	75	10 mi
5 Rm - 25	55	26	29 27	10 mi

AMB = ambient temperature

O-ring = temperature at the O-ring itself

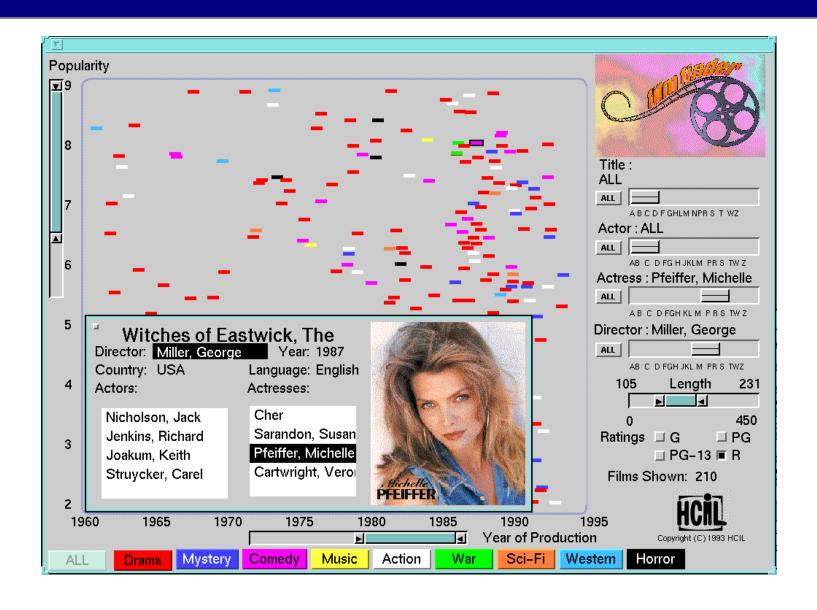




## Graphics as a medium: Visual structures

- Limits of graphics as a medium, only so many ways to represent information
- Visual structures:
  - Spatial substrate (position, inherently perceptual)
  - Marks' graphical properties
- Choose most important variable for spatial substrate first
- Space is defined in terms of axes:
  - U = unstructured axis (no axis)
  - N = Nominal axis (a region is divided into subregions)
  - O = Ordinal axis (the order has meaning)
  - Q = Quantitative axis (metric associated with the region)

## Filmfinder

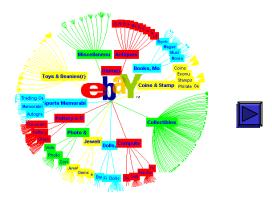


## Graphical marks

- Visible things that occur in space, 4 elementary types:
  - Points (0D)
  - Lines (1D)
  - Areas (2D, includes surfaces in 3D)
  - Volumes (3D)

#### **View Transformations**

- Ability to interactively modify and augment Visual Structures, turning static presentations into visualizations
- Time is exploited to display more information
- (Dynamic) Visualizations exist in space time
- 3 common view transformations:
  - 1. Location probes: use location to reveal additional info
  - 2. Viewpoint controls: zoom, pan, clip the viewpoint
  - 3. Distortion: focus + context view

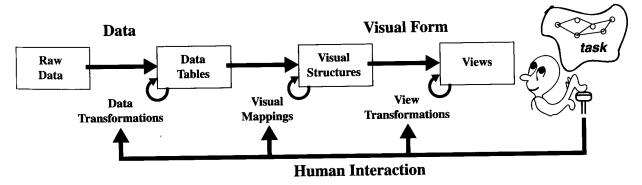


## **Interaction and Transformation Controls**

- Raw Data 

  Data Table filtering
- Data Table 

  Visual Structure pick mappings
- Visual Structure 
  Views probes, viewpoints, distortions



Raw Data: idiosyncratic formats

Data Tables: relations (cases by variables) + metadata

Visual Structures: spatial substrates + marks + graphical properties

Views: graphical parameters (position, scaling, clipping, ...)

## Reference model for visualization

DATA TABLES	VISUAL STRUCTURES	VIEWS	HUMAN INTERACTION	TASKS	LEVEL
Cases Variables Values Metadata	Spatial Substrate Marks Graphical properties	Location Probes Viewpoint Controls Distortion	Data Tables Visual Structures Views	Forage for Data Problem Solving Search for Schema Instantiate Schema Author, Decide, or Act	Infosphere Workspace Visual Knowledge Tools Visual Objects
		Specific	Techniques		
Spatial (Scientific)	Position: NOQ	Brushing	Dynamic Queries	Overview	Delete

Spatial (Scientific) Geographic Documents Time Database Hierarchies Networks World Wide Web	Position: NOQ Marks: PLAV Properties: Connection, Enclosure, Retinal, Time Axes: Composition Alighment Folding Recursion Overloading	Brushing Zooming Overview + Detail Focus + Context	Dynamic Queries Direct Manipulation Magic Lens	Overview Zoom Filter Details-on-Demand Browse Search Read Fact Read Comparison Read Pattern Manipulate Create	Delete Reorder Cluster Class Promote Average Abstract Instantiate Extract Compose Organize	
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