

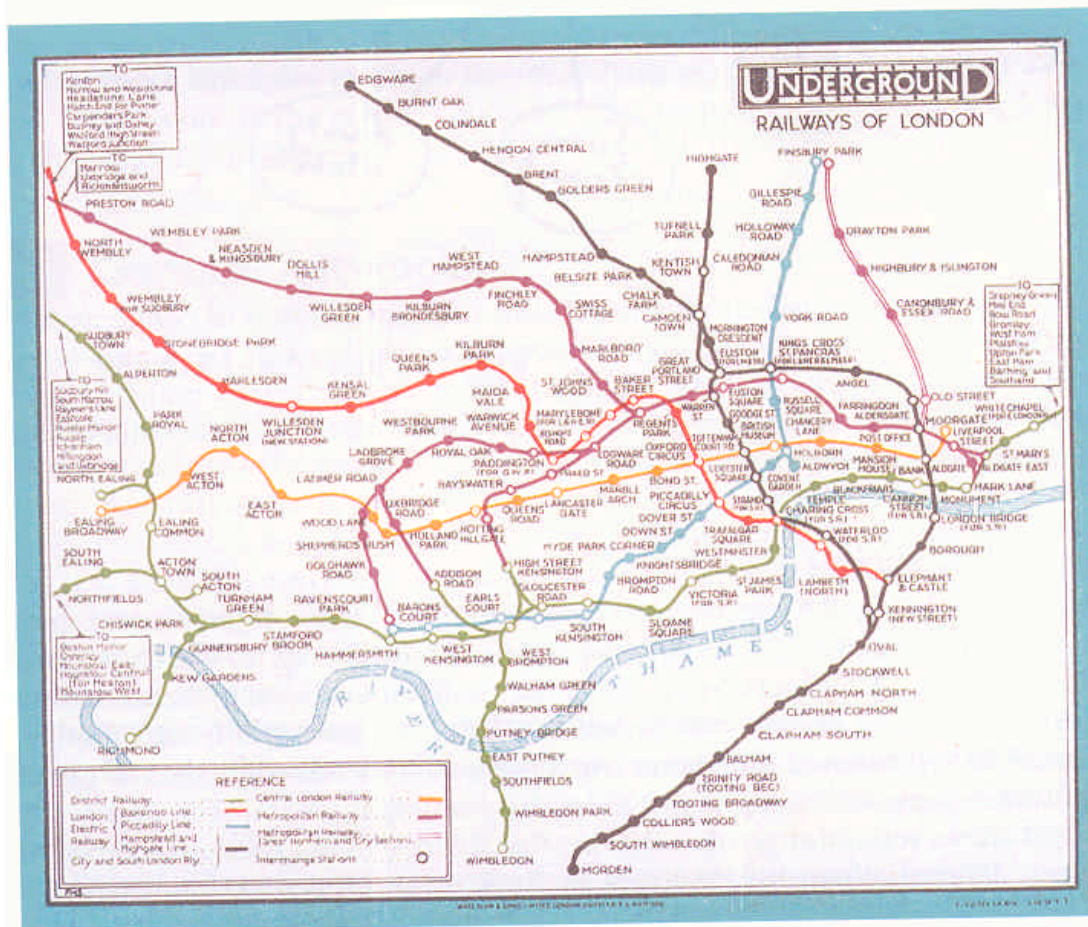


# Information Visualization and Knowledge Management.....

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# ***Trees and Networks***

# London underground (before Beck's idea)



**FIGURE 8.2**

The London Underground map before Beck's idea was adopted

Source: London Underground Map designed by H.F. Stigumore (1927) © London Transport. Reproduced by kind permission of London Transport.

# Beck's original map of London underground



**FIGURE 8.1**

Harry Beck's original map of the London Underground system

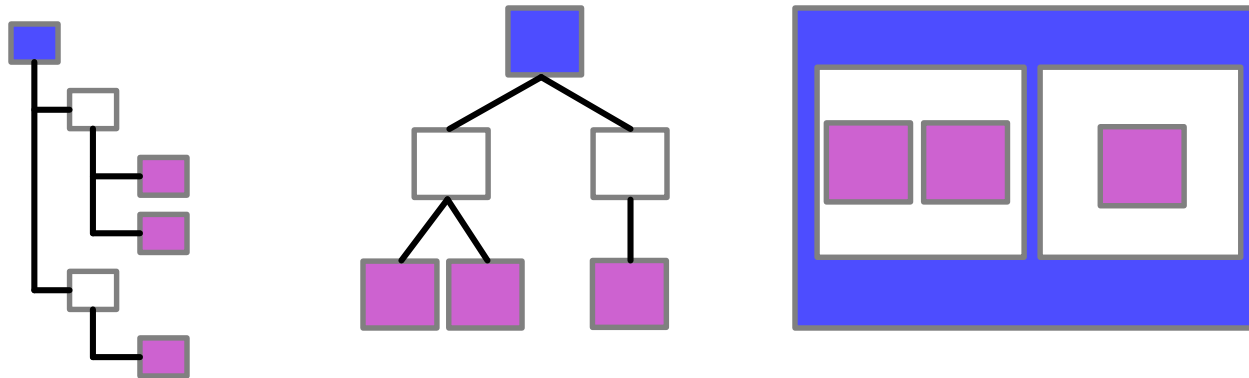
Source: *London Underground Map* designed by Harry Beck (1953) © London Transport. Reproduced by kind permission of London Transport

# Visualizing structures

- Node-link diagrams can be used to encode relationships between data
- Space is always a big issue
  - Wasted space for many tree layouts (enclosure layouts tend to be more space efficient)
  - Never enough for large trees and networks
- Difficulties navigating
  - “Lost in space”
    - Can use context and detail views
    - Distortions
- Position is usually very important for tree structures (and sometimes networks)
  - Importance of “Preserving the Mental Map”
- Let’s look at two types of structures: trees and networks

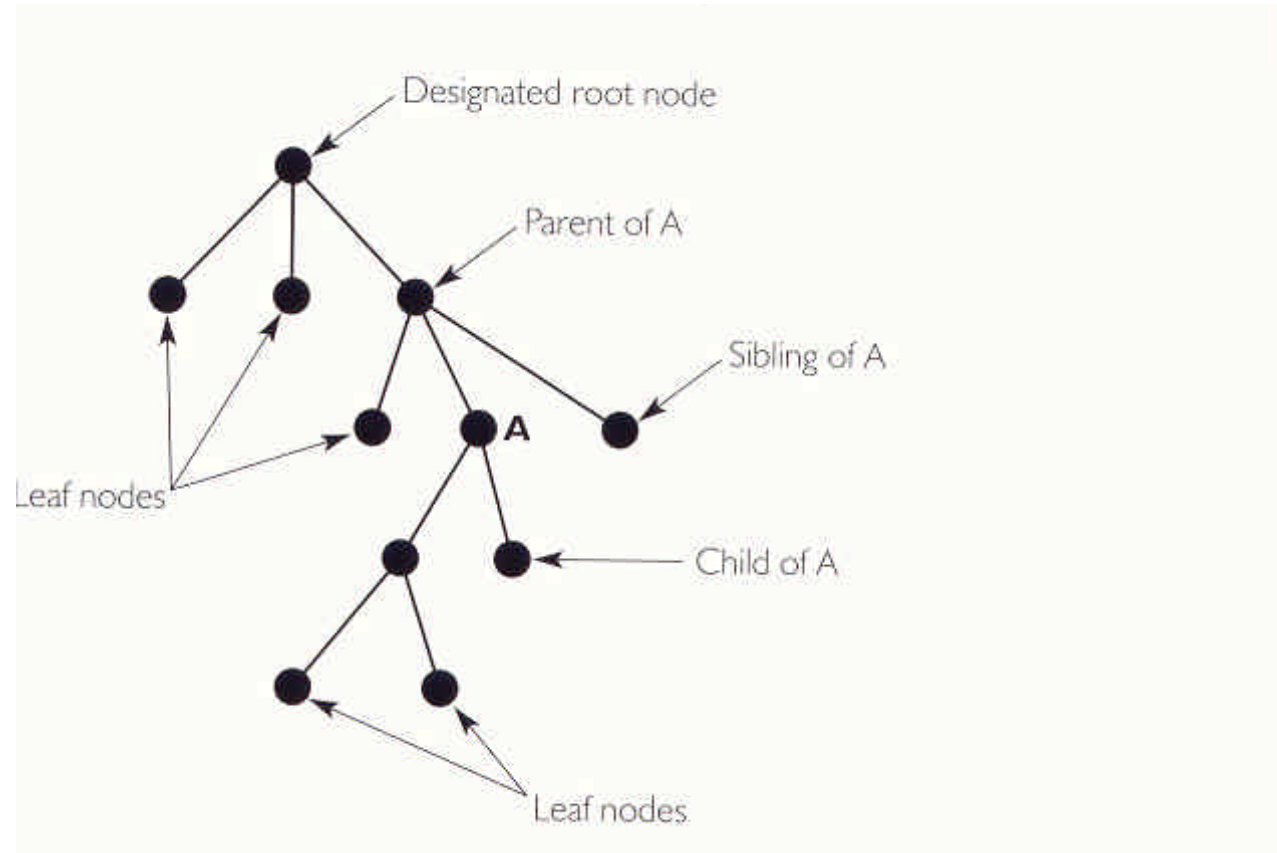
# Trees

- We can encode hierarchical data (trees) using
  - Connection or
  - Containment (enclosure)



- Use different approaches to show different kinds of information:
  - Node link better for trees that have an uneven shape, enclosure (such as Treemaps) preferred if there is a quantitative variable you want to encode using size
  - But it really depends on the questions you are trying to answer or the concepts you are trying to communicate...

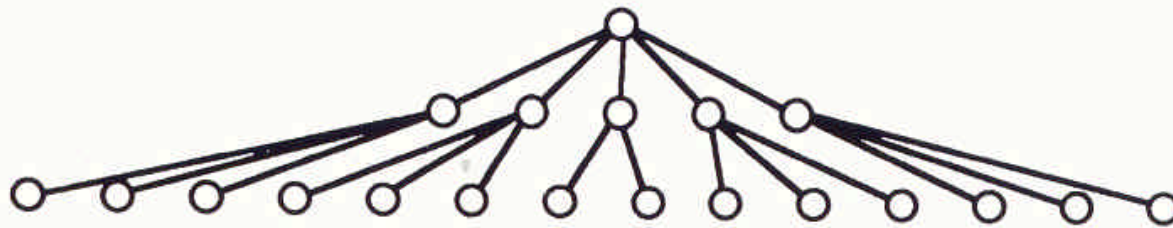
# Terminology of a tree



# Broad trees

**FIGURE 8.24**

The representation of a tree quickly becomes difficult to handle within a conventional display





# Treemaps

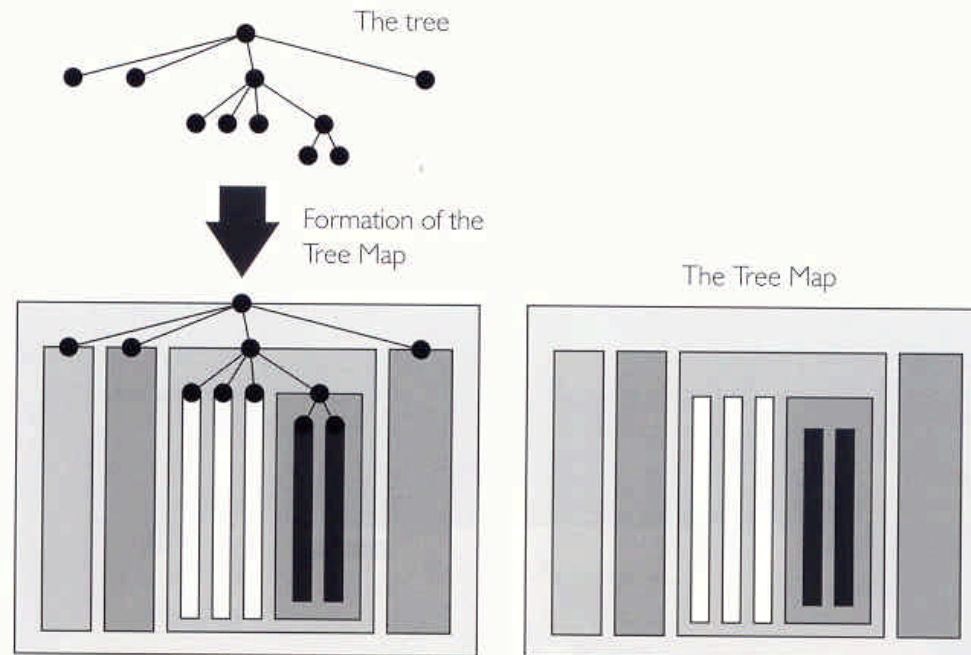
- Issues:
  - Nesting vs. non-nesting, when to nest?
  - May be hard to use if large
  - Layout issues
- Advantages
  - Interactive
  - Customizable (for example colour, depth)
  - Shows both structure and content
  - Shows the “gestalt” nature of the data

# Treemap idea

**FIGURE 8.26**

The derivation  
of a Tree Map  
from a tree

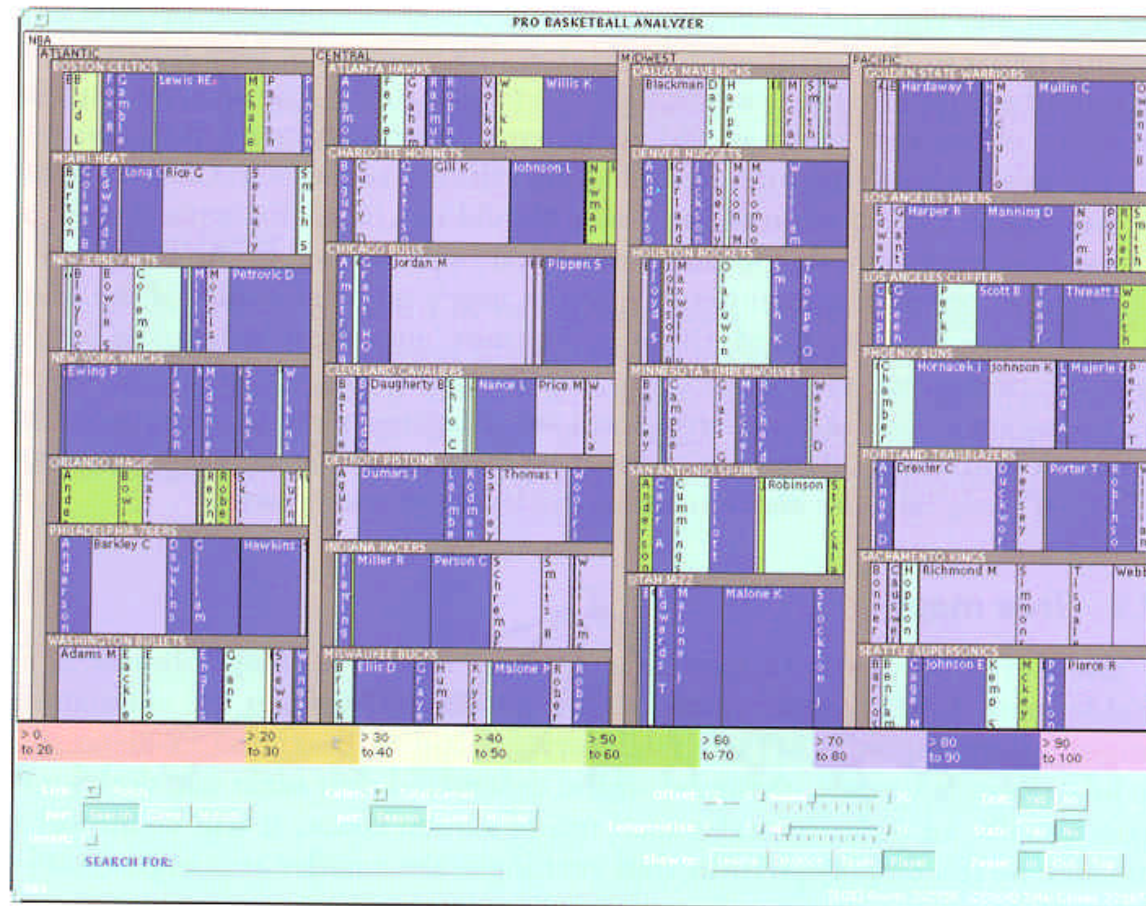
Source: Ben  
Shneiderman



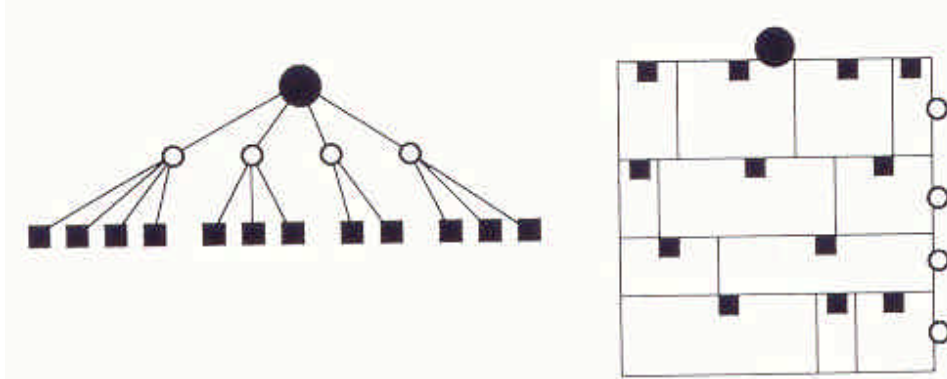
# Treemap (baseball data)

**FIGURE 8.27**

A Tree Map representation of baseball data

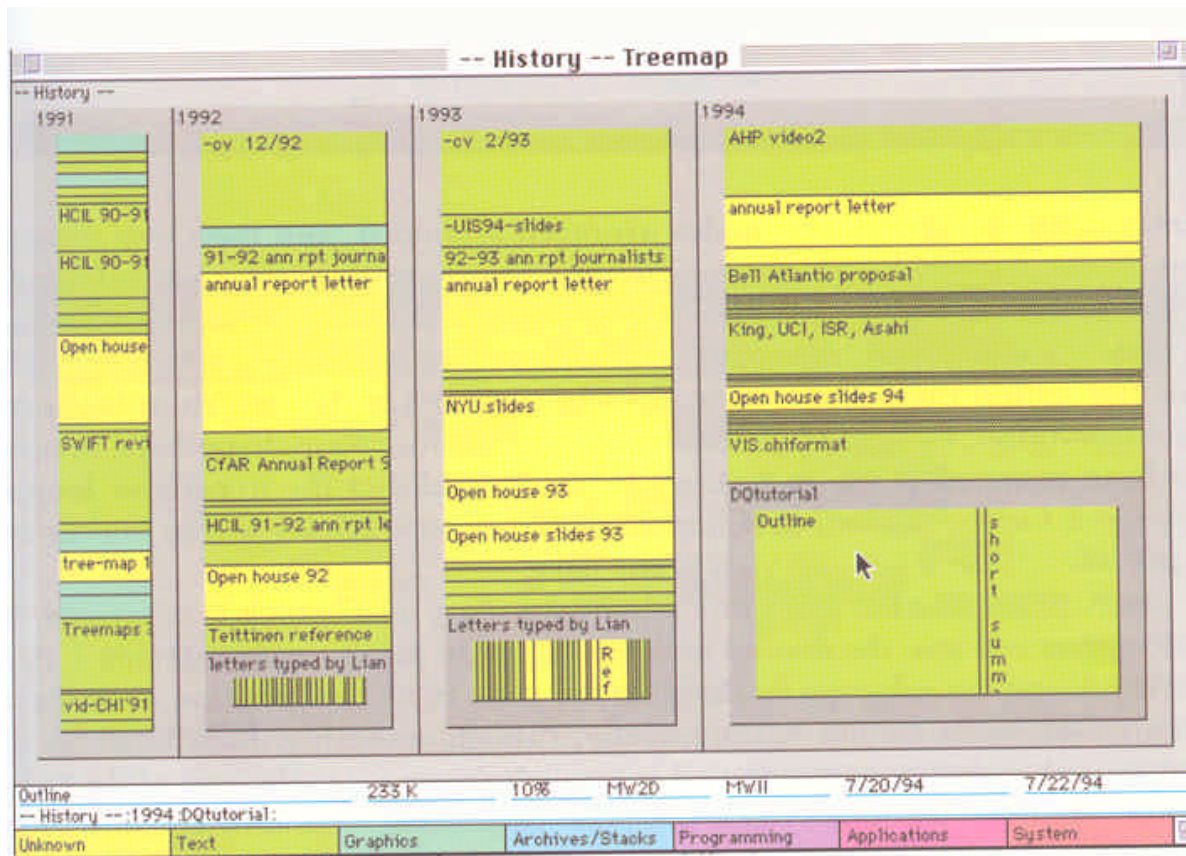


# Treemap idea



**FIGURE 8.28**  
A modified  
Tree Map  
construction  
with alternating  
horizontal and  
vertical divisions

# Treemap example



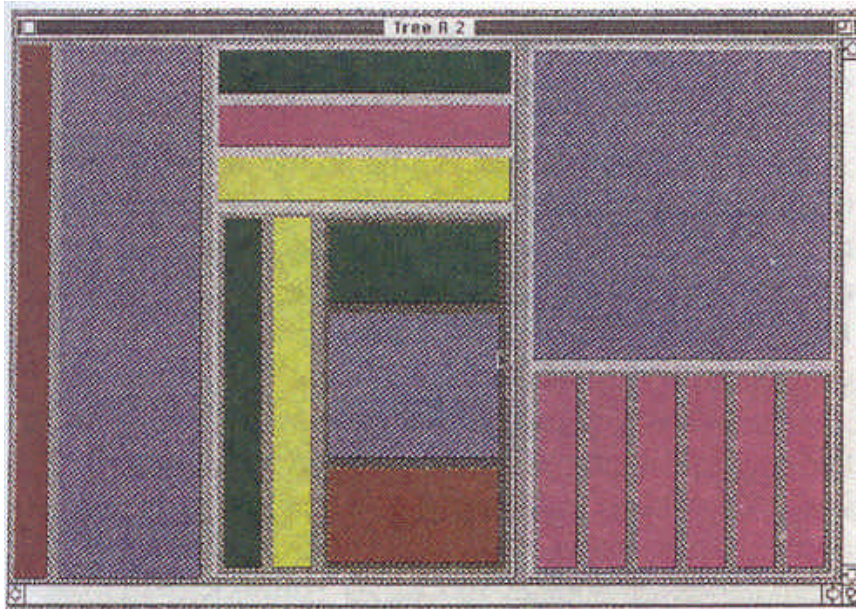
**FIGURE 8.29**

Tree Map display of an author's collection of reports

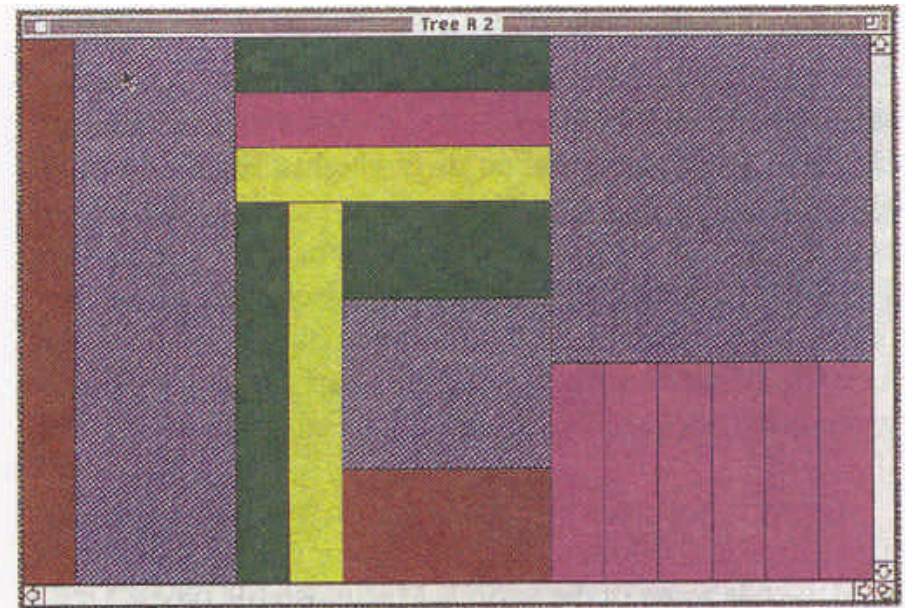
Source: Ben Shneiderman



## Treemaps (nesting vs. non-nesting)



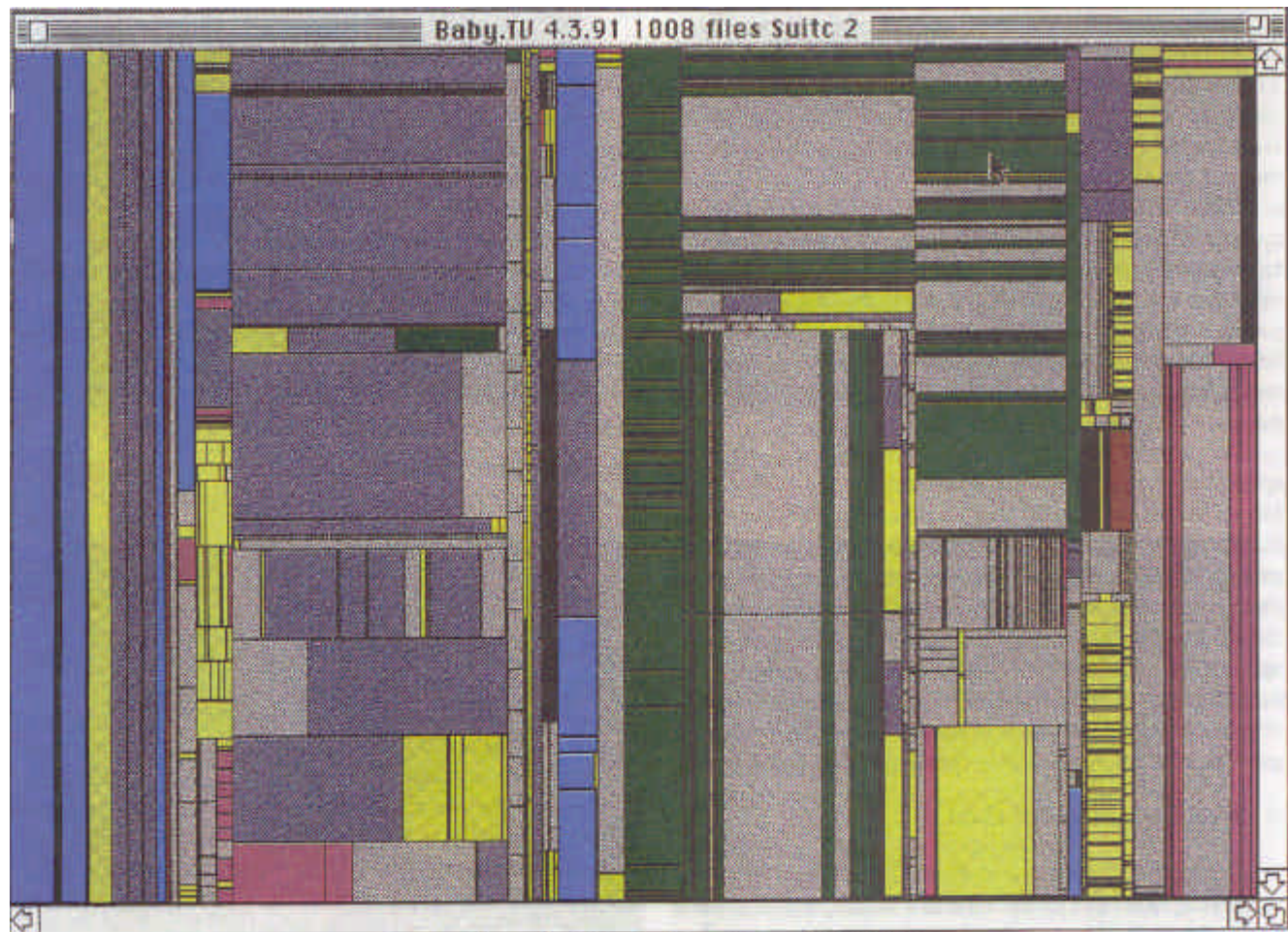
Johnson Figure 6 (Color ). Nested Tree-Map



**Johnson Figure 7 (Color ), Non-nested Tree-Map**



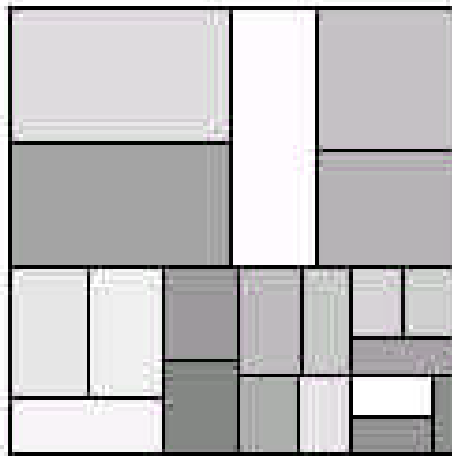
# Treemap of 1000 files



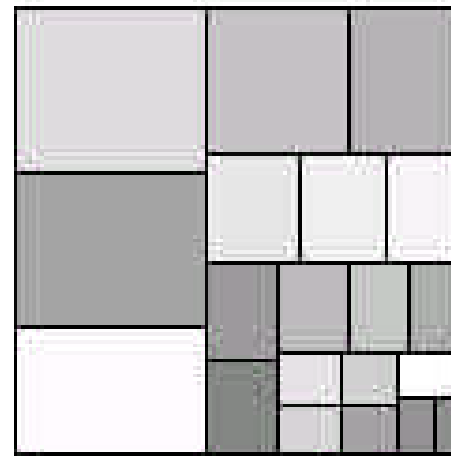
# Other approaches

- Original algorithm – preserves order, stable with respect to small changes, but can result in areas with a high aspect ratio
- Other approaches (not stable, order not preserved):

**Cluster**



**Squarified**



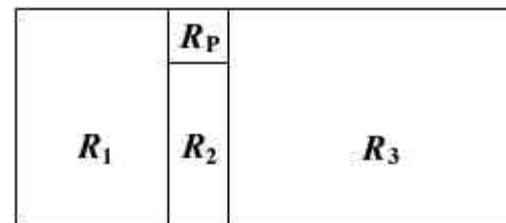


# Ordered Treemaps

- See <ftp://ftp.cs.umd.edu/pub/hcil/Reports-Abstracts-Bibliography/2001-06html/2001-06.htm>
- Observation – it is possible to layout items that are adjacent in a list adjacent in a treemap (so not strictly linear ordering)
- Idea – place the largest item first

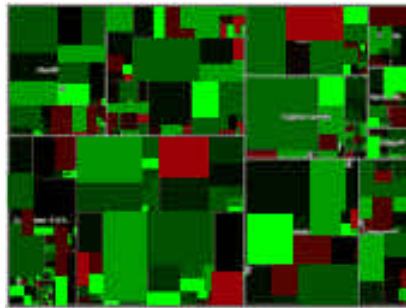
# Algorithm

1. Let  $P$ , the pivot, be the item with the largest area in the list of items.
2. If the width of  $R$  is greater than or equal to the height, divide  $R$  into four rectangles,  $R_1$ ,  $R_P$ ,  $R_2$ , and  $R_3$ .
3. Place  $P$  in the rectangle  $R_P$ , exact dimensions of it determined in Step 4.
4. Divide the items in the list, other than  $P$ , into three lists,  $L_1$ ,  $L_2$ , and  $L_3$ , to be laid out in  $R_1$ ,  $R_2$ , and  $R_3$ .  $L_1$  and  $L_3$  all may be empty lists. (Note that the contents of these three lists completely determine the placement of the rectangles in Figure 3.) Let  $L_1$  consist of all items whose index is less than  $P$  in the ordering. Let  $L_2$  and  $L_3$  be such that all items in  $L_2$  have an index less than those in  $L_3$ , and the aspect ratio of  $P$  is as close to 1 as possible.
5. Recursively lay out  $L_1$ ,  $L_2$ , and  $L_3$  (if any are non-empty) in  $R_1$ ,  $R_2$ , and  $R_3$  according to this algorithm.

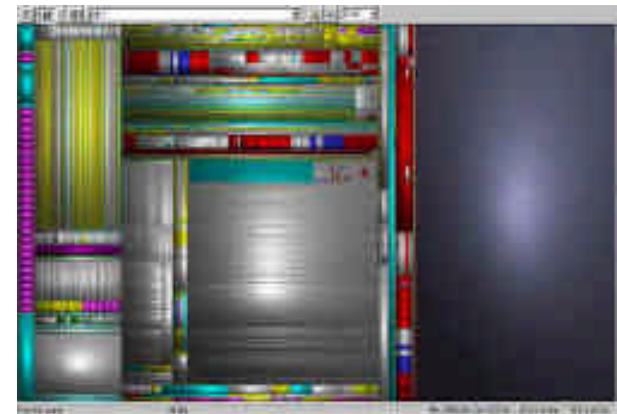


# Other Treemap examples

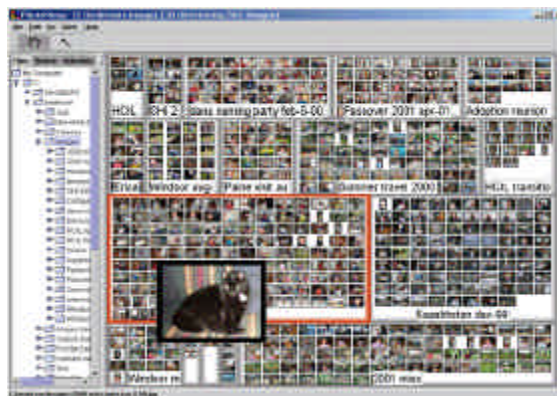
[www.smartmoney.com](http://www.smartmoney.com)



SequoiaView 



PhotoMesa 



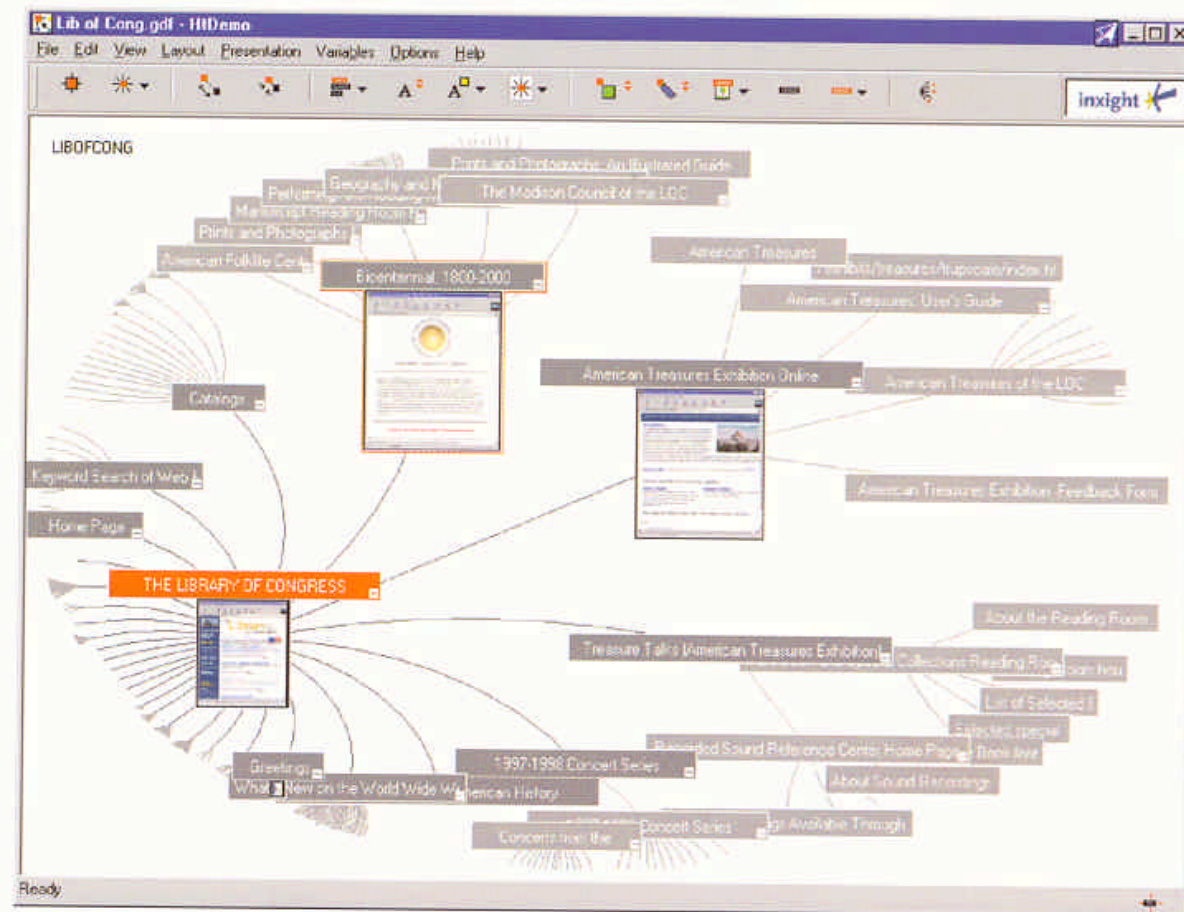
# More on Treemaps

- History -- <http://www.cs.umd.edu/hcil/treemaps/>
- Algorithm variations
  - SliceAndDice - Ordered, very bad aspect ratios, stable
  - BinaryTree - Partially ordered, not very good aspect ratios, stable
  - Ordered - Partially ordered, medium aspect ratios, medium stability
  - Squarified - Unordered, best aspect ratios, medium stability
  - Strip - Ordered, medium aspect ratios, medium stability
  - [http://www.cs.umd.edu/hcil/treemaps/java\\_algorithms/LayoutApplet.html](http://www.cs.umd.edu/hcil/treemaps/java_algorithms/LayoutApplet.html) -- compare them, open source available

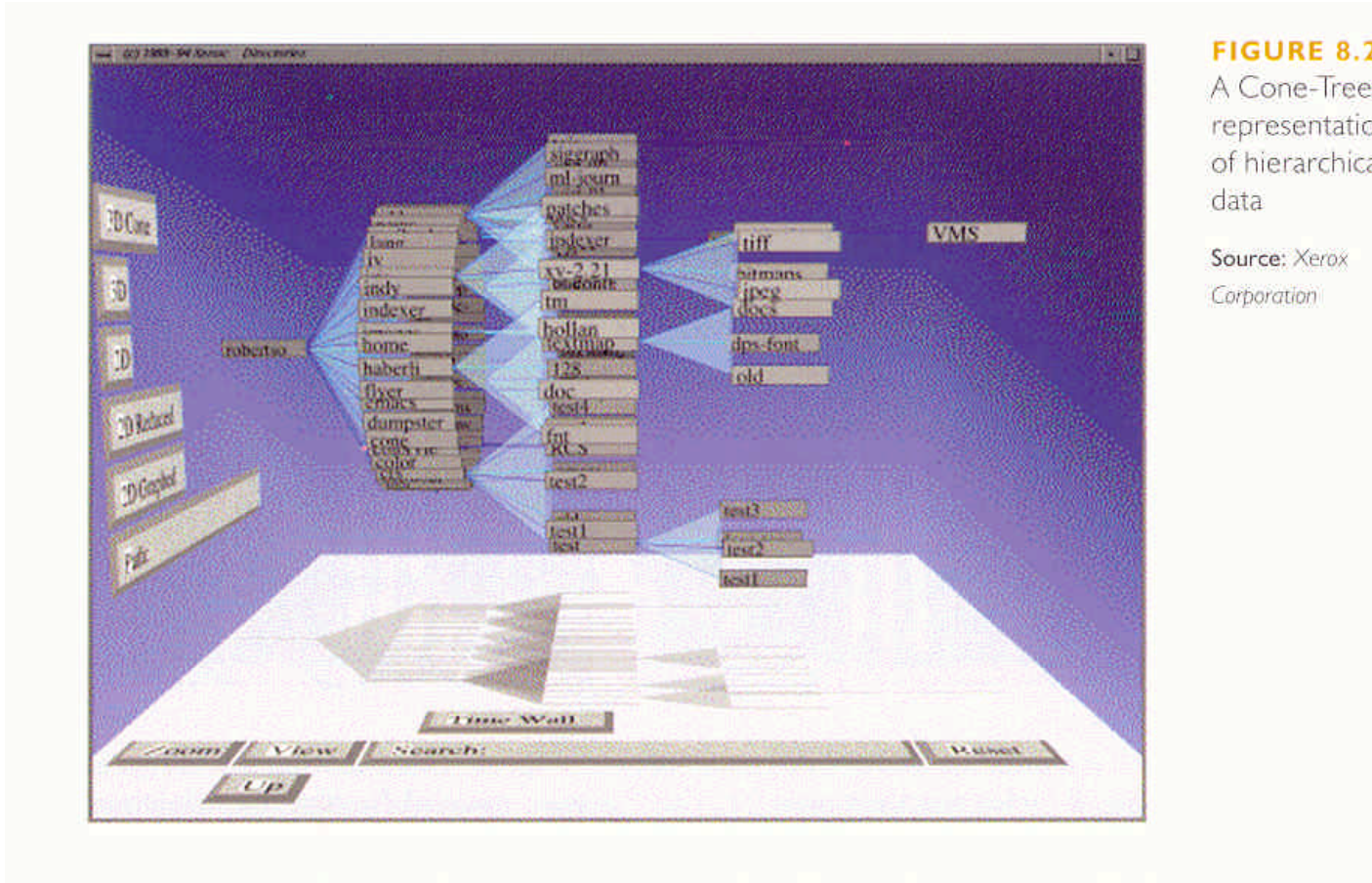
# Hyperbolic Trees

The 'long text' format of node labeling

Source: Inxight Software, Inc.



# Cone Trees



Source: Xerox Corporation



# The Brain



# Networks

- Network structures used for many things:
  - WWW, telephone networks, personal communications...
- Network have cycles (consequently not suitable for containment layouts)
- Often very large, with lots of links
- Problems:
  - Positioning nodes
  - Managing links
  - Scalability
  - Interactivity



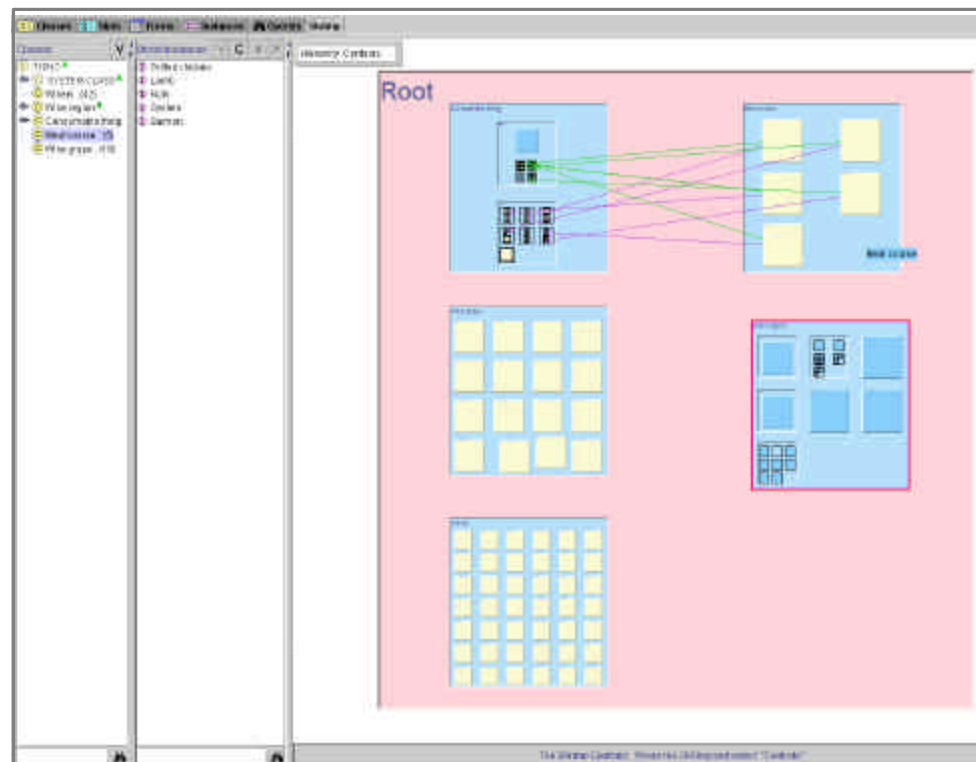
# SHriMP Views

- Simple **H**ierarchical **M**ulti-**P**erspective Views
- A prototype environment for integrating various visualization techniques
- Improves use of limited screen area
- Integrates text browsing using hypertext (HTML objects) embedded in a graphical view
- Supports navigation and exploration of diverse perspectives of the information space
- Domain independent



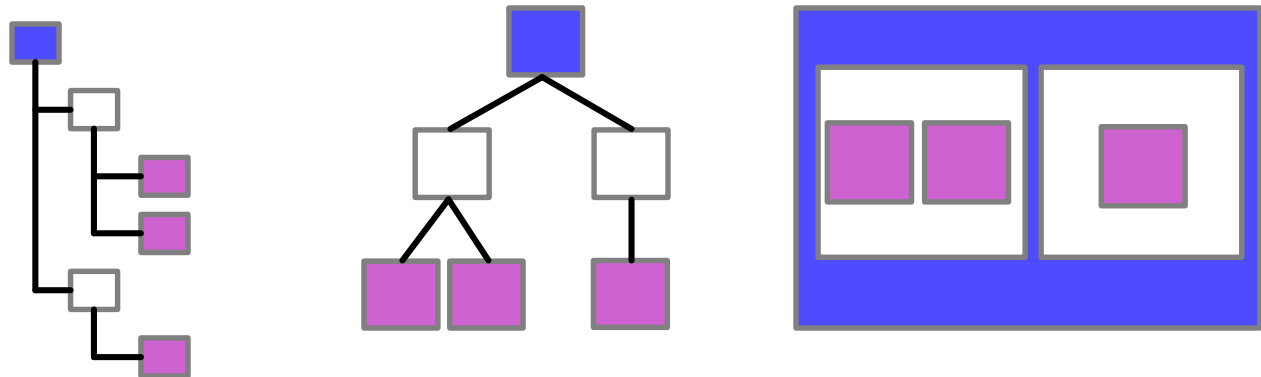
# Jambalaya

- Protégé + SHriMP, using the Java Bean plug-in architecture supported by both tools
- The integration enabled alternative visualization and navigation mechanisms to be used in Protégé



# Using Jambalaya to model knowledge

- Directed graph consisting of nodes and arcs
- Nodes represent concepts (classes) and instances
- Arcs represent relations between concepts and instances
  - Hierarchy relations (is-a, instance-of)
  - Structural relations and properties
- Nested nodes can be used in place of arcs for any kind of relation



# Nested Interchangeable Views in Jambalaya

## Operations for switching views:

Zoom in/out

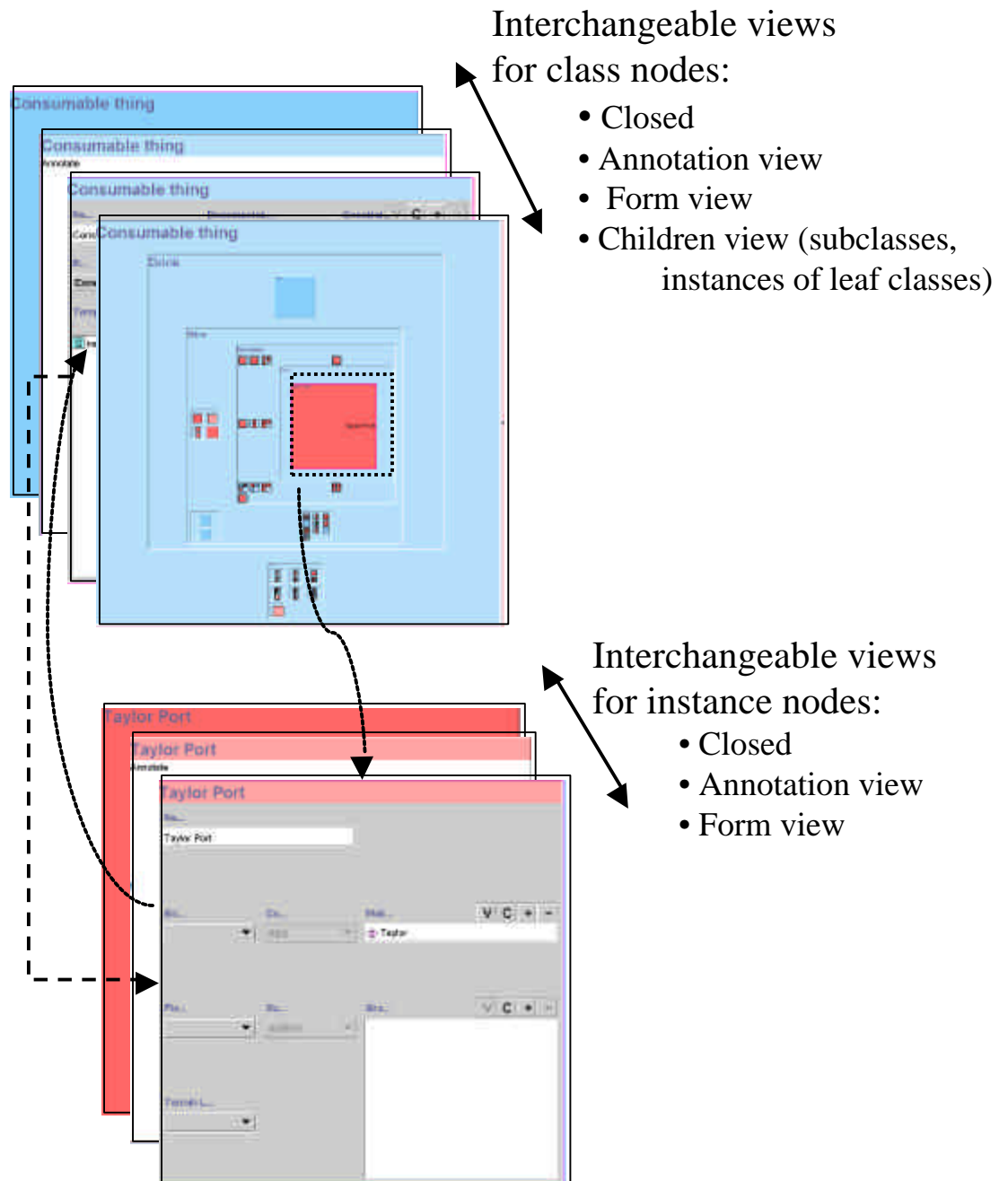
→ (default view shown on zoom in/out action is configurable)

Semantic zoom

→ (e.g. following a slot value to an instance)

Switching between

↔ interchangeable views using the hotbox



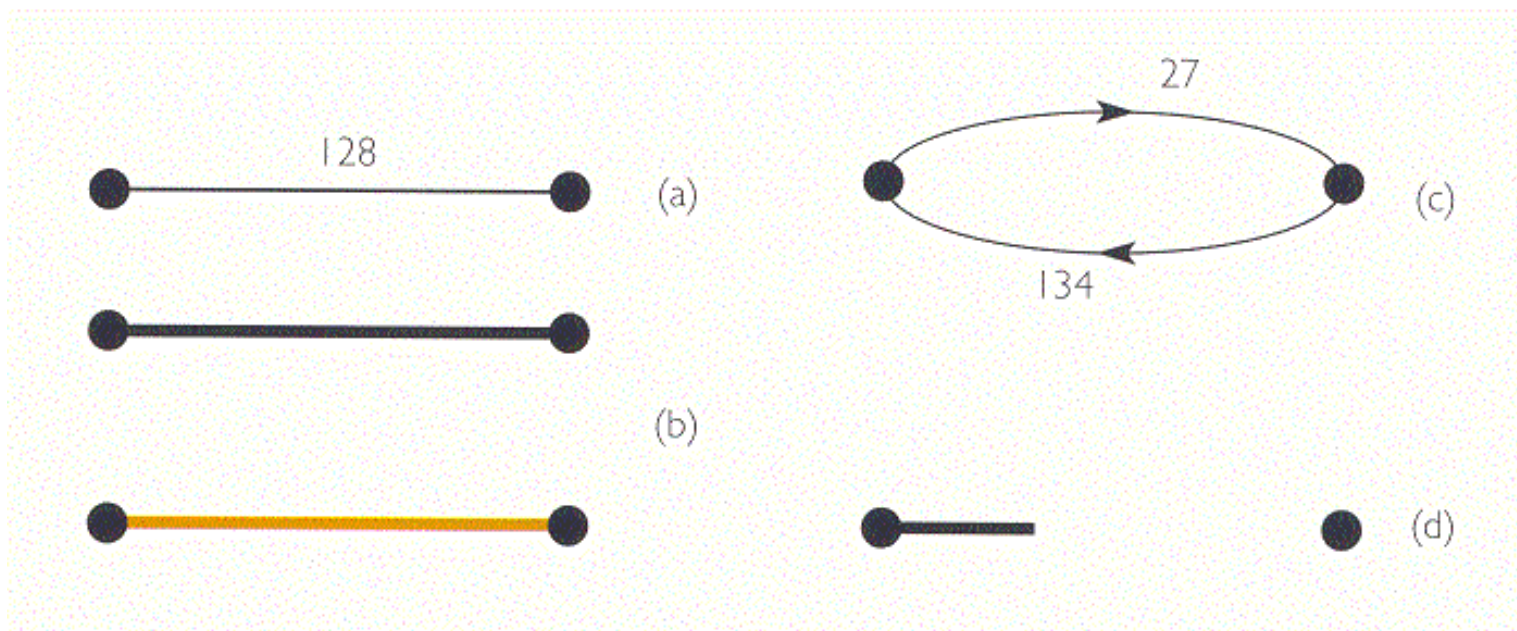
# Navigation and Browsing

- 2 aspects of navigation
  - Recognizing location (orientation)
    - Current viewpoint
    - Show path to the current location
  - Controlling location
    - Relative movement
    - Absolute movement
    - Teleportation (bookmarks)
    - Hyperspace movement (using relationships)
    - Moving the space

# Scalability – dealing with links

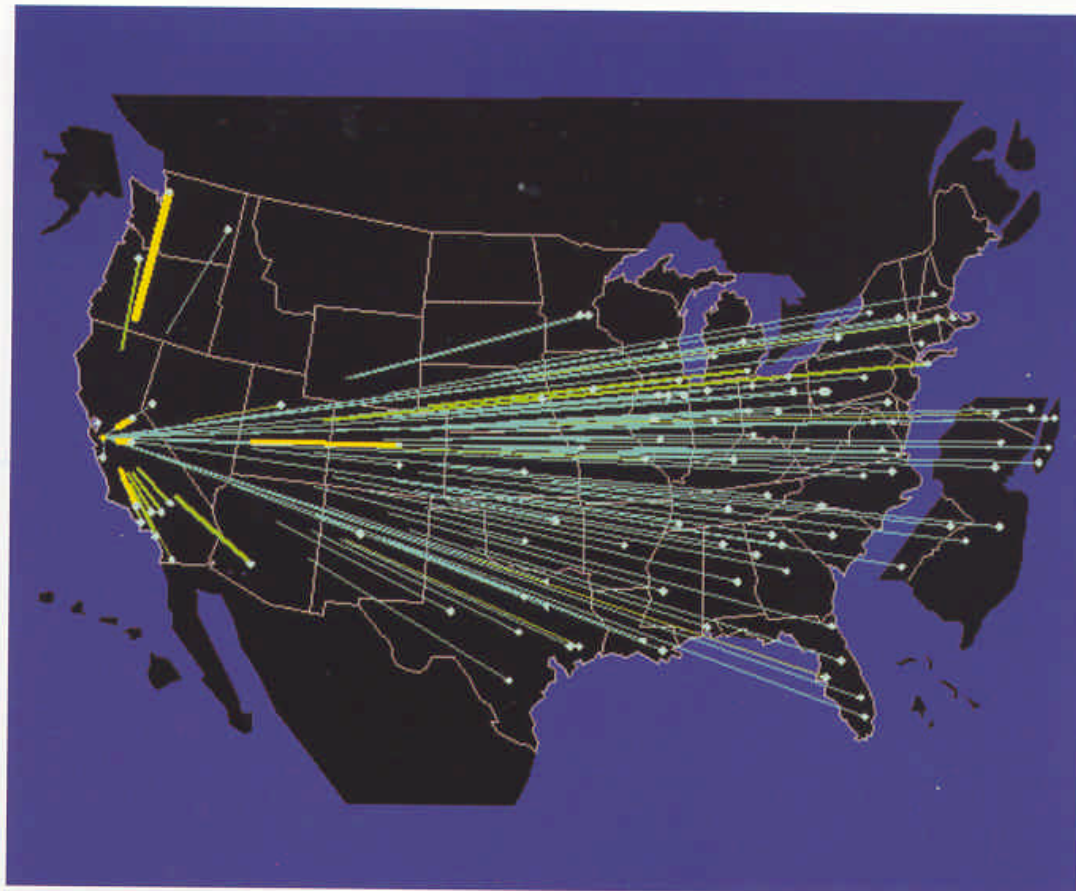
- Filtering
- Fisheye views (distortion)
- Abstractions (nodes and arcs)

# Link representations (SeeNet)



# SeeNet

General networks | 139



**FIGURE 8.7**

A linkmap showing the overload into and out of the Oakland node during the earthquake of October 17, 1989

Source: © 1995  
IEEE



# SeeNet -- Linkmap



**FIGURE 8.8**

Illustrating the  
danger of  
occlusion

Source: © 1992

IEEE

# SeeNet-- Nodemap

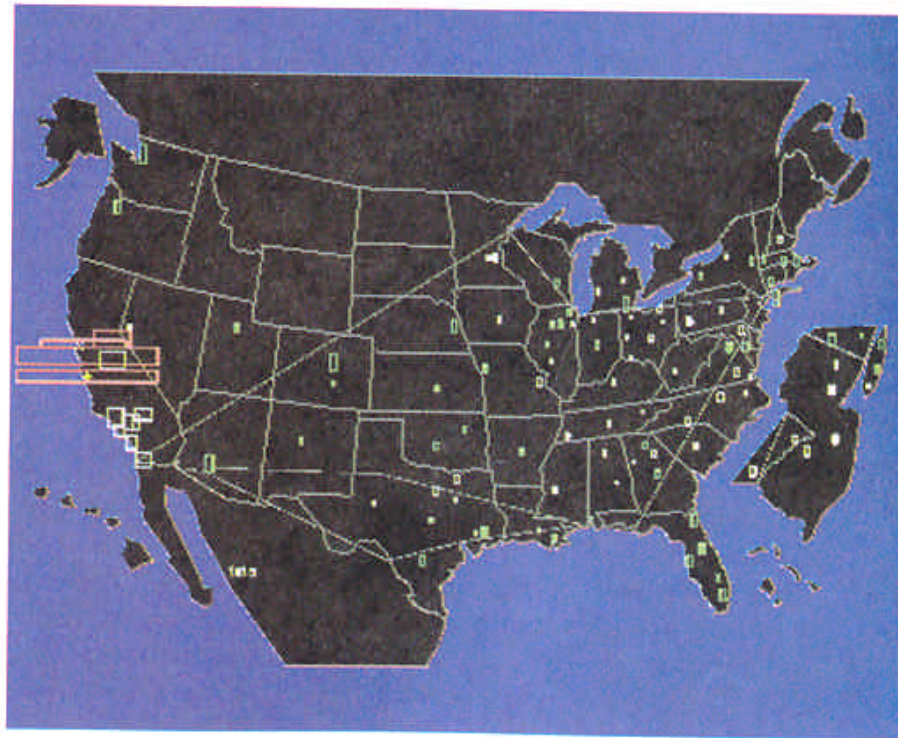


FIGURE 4

Overload Following Earthquake. Each rectangle shows the aggregate overload over all links; its horizontal dimension is proportional to the square root of the number of incoming calls in the preceding 5-minute period, and the vertical dimension encodes the outgoing calls.

# SeeNet (variations in dealing with many links)

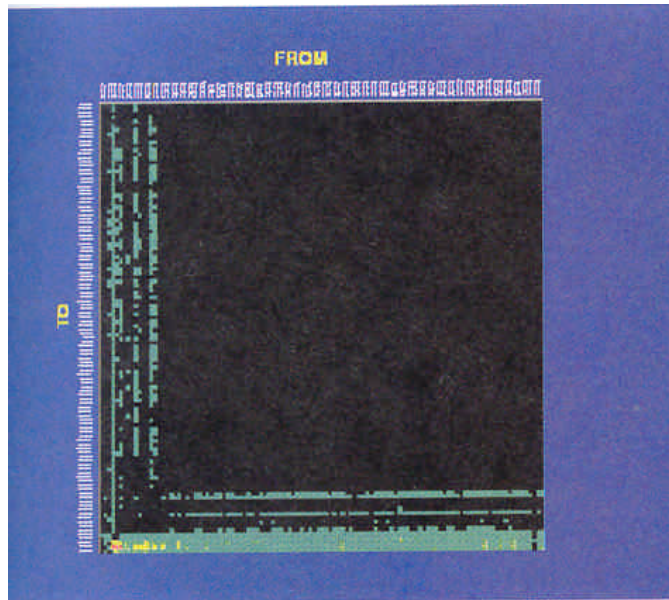


FIGURE 5

Network Overload As Matrix. The same overload as in Fig. 3 shown in a matrix representation instead of a network map. The nodes are shown along the rows and columns in approximate west-to-east order in matrix form, with columns corresponding to "from" nodes and rows corresponding to "to" nodes. At the intersection of each row and column there is a square whose color codes the link characteristic. The colored squares on the left and bottom correspond to the lines on Fig. 3. The nonsymmetry is due to the directed nature of traffic.

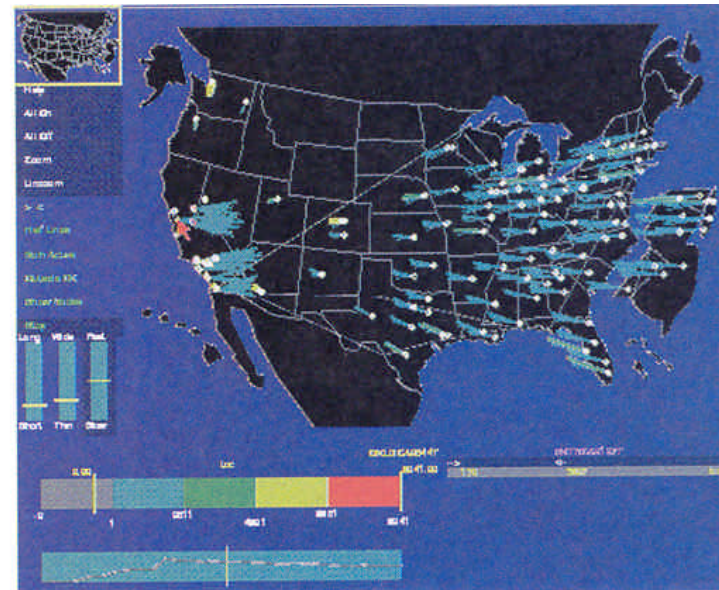


FIGURE 6

Line Shortening. The figure shows the same data as Fig. 3, except the half-lines are drawn only part way between the nodes that they connect.



# SeeNet – looking at inverse of information

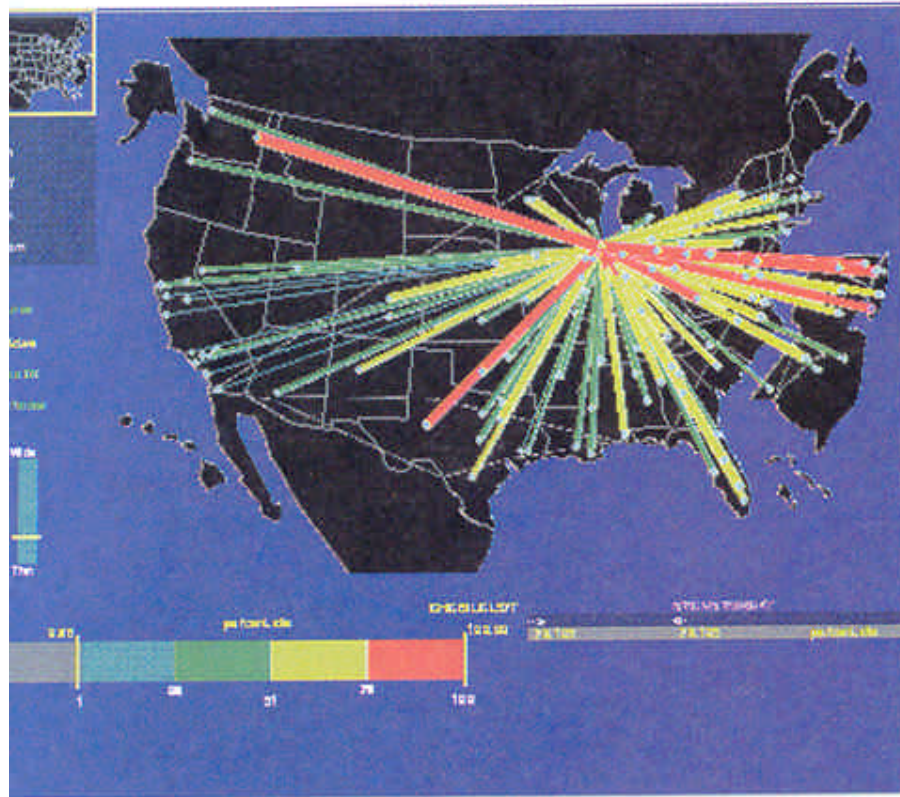


FIGURE 7

Network Capacity. The percentage of idle capacity on links into and out of a Chicago node. By turning off all nodes and interactively turning on selected nodes, we can study a pervasive network characteristic.

# SeeNet – zooming in

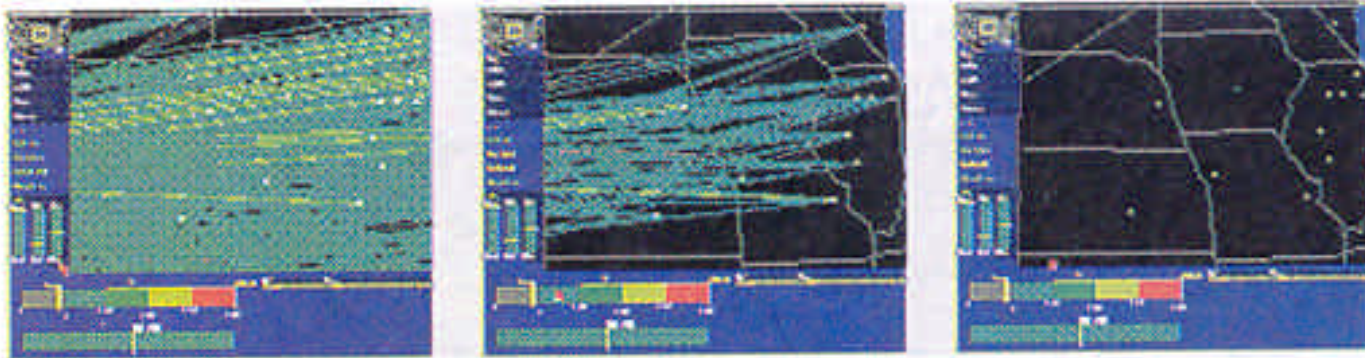


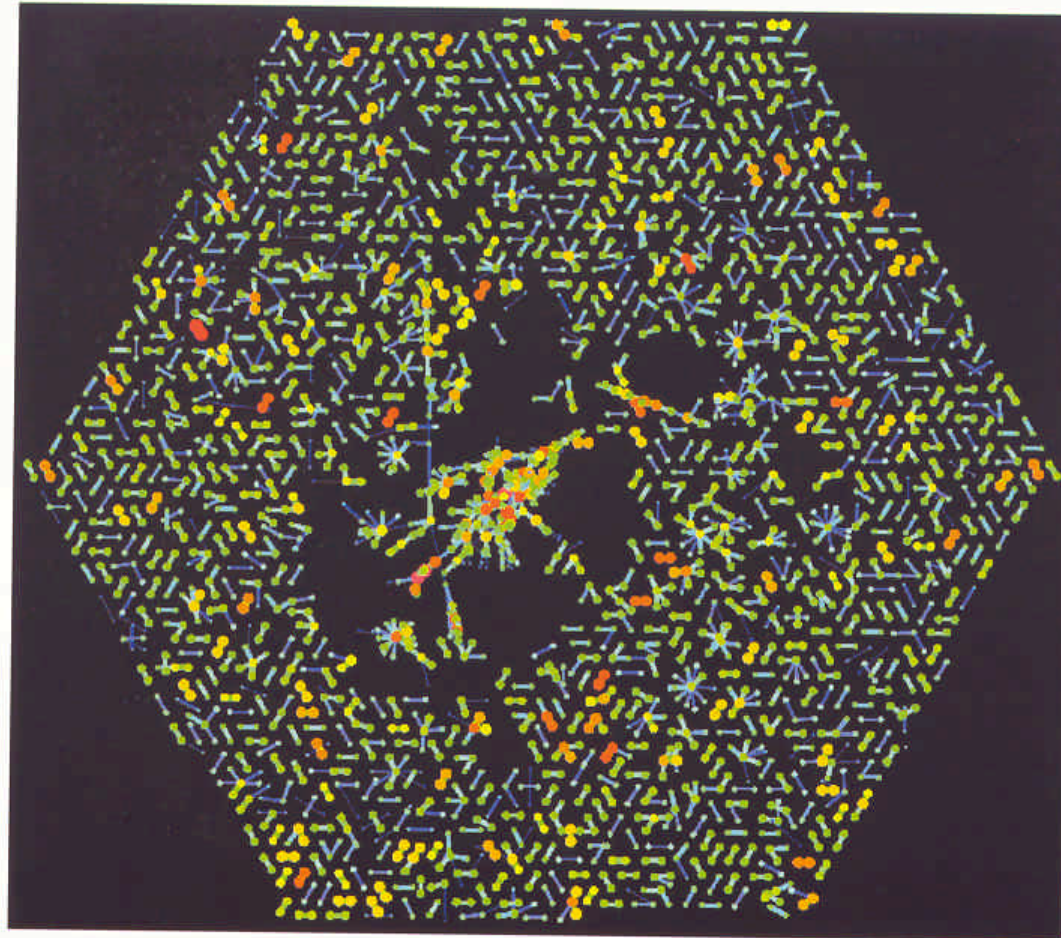
FIGURE 8

Interaction Between Links And Zooming. The zoomed area is in the interior of the network shown in Fig. 3. The left pane shows all lines, the middle pane shows all lines termination within the zoomed area, and the right pane shows all lines that both originate and terminate in the zoomed area.

# Local telephone network

**FIGURE 8.9**

Communication  
within a local  
telephone  
network





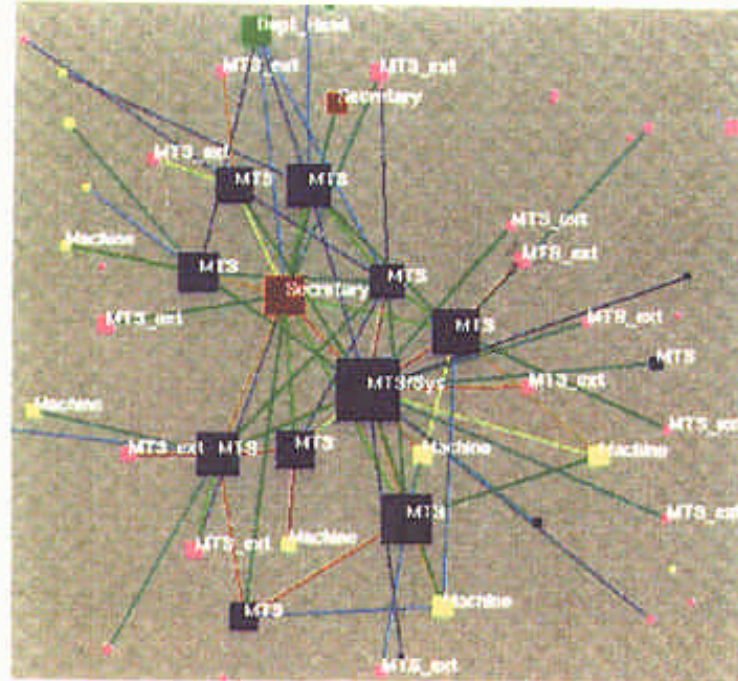
# Electronic mail

**FIGURE 8.10**

Representation  
of email usage  
within a  
department

Source: © 1993

IEEE



# Netmap

**FIGURE 8.11**

The basic Netmap display, with groups of radial segments within an annulus, each segment associated with a particular person or institution or object

Source:

<http://www.altaeurope.com>





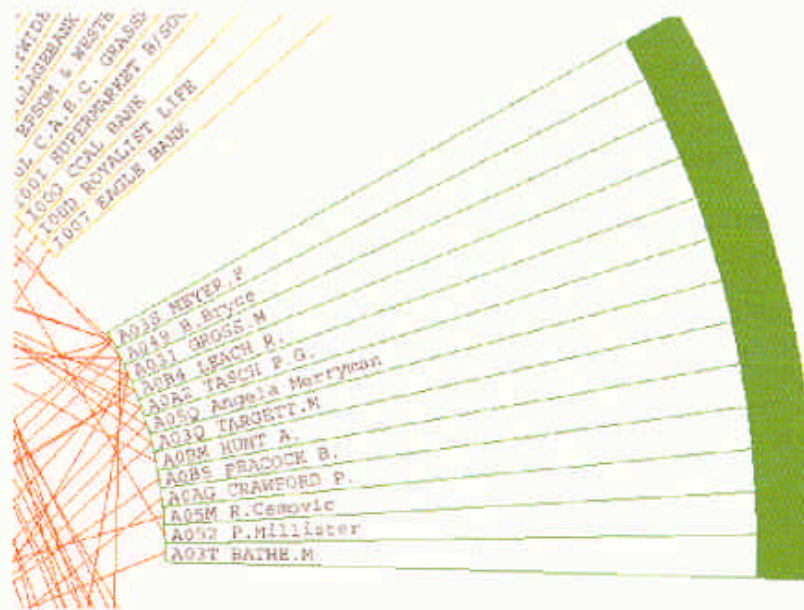
# Netmap

**FIGURE 8.12**

Detail of segments within a Netmap display

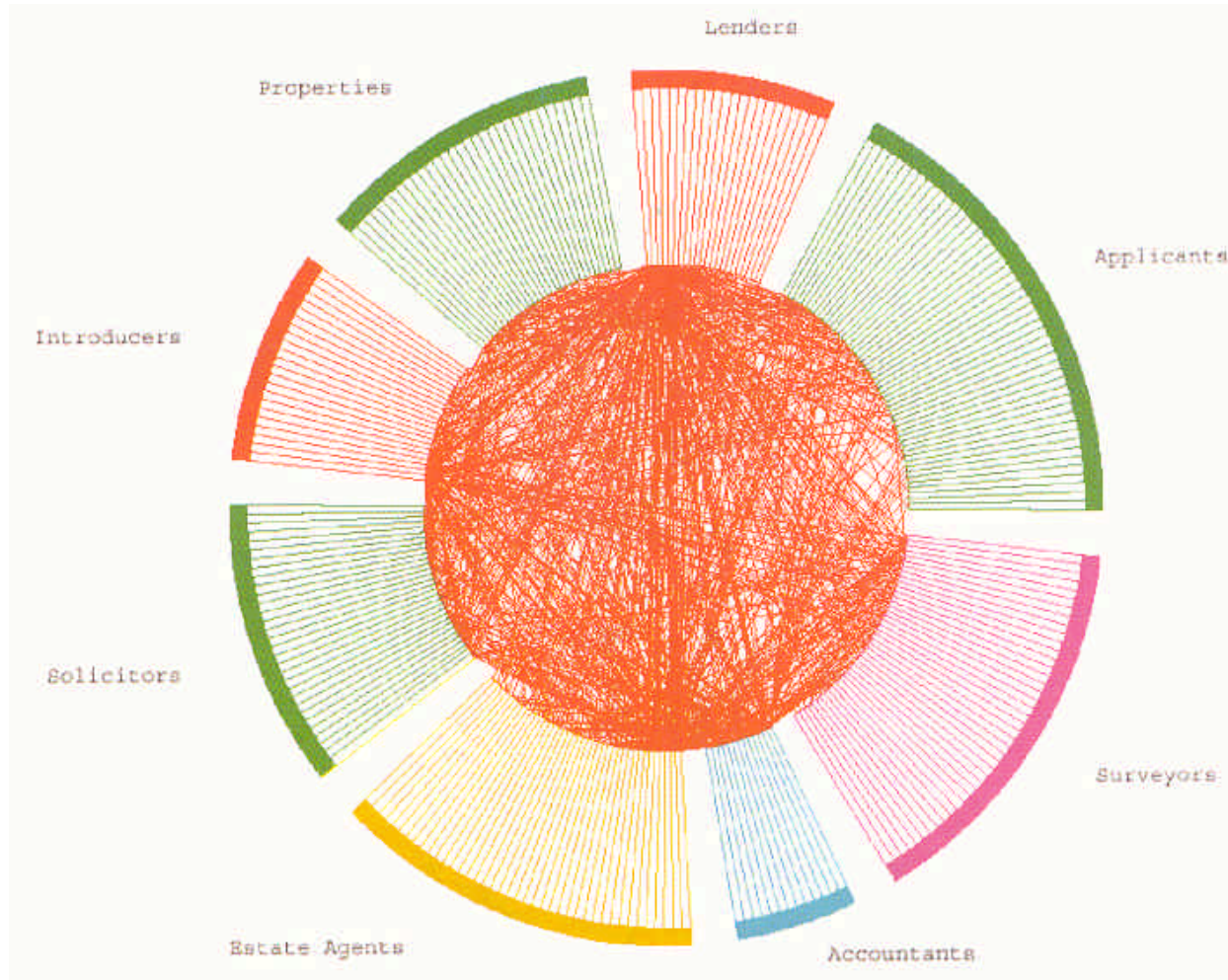
Source:

<http://www.dtaeurope.com>



Applicants

# Netmap



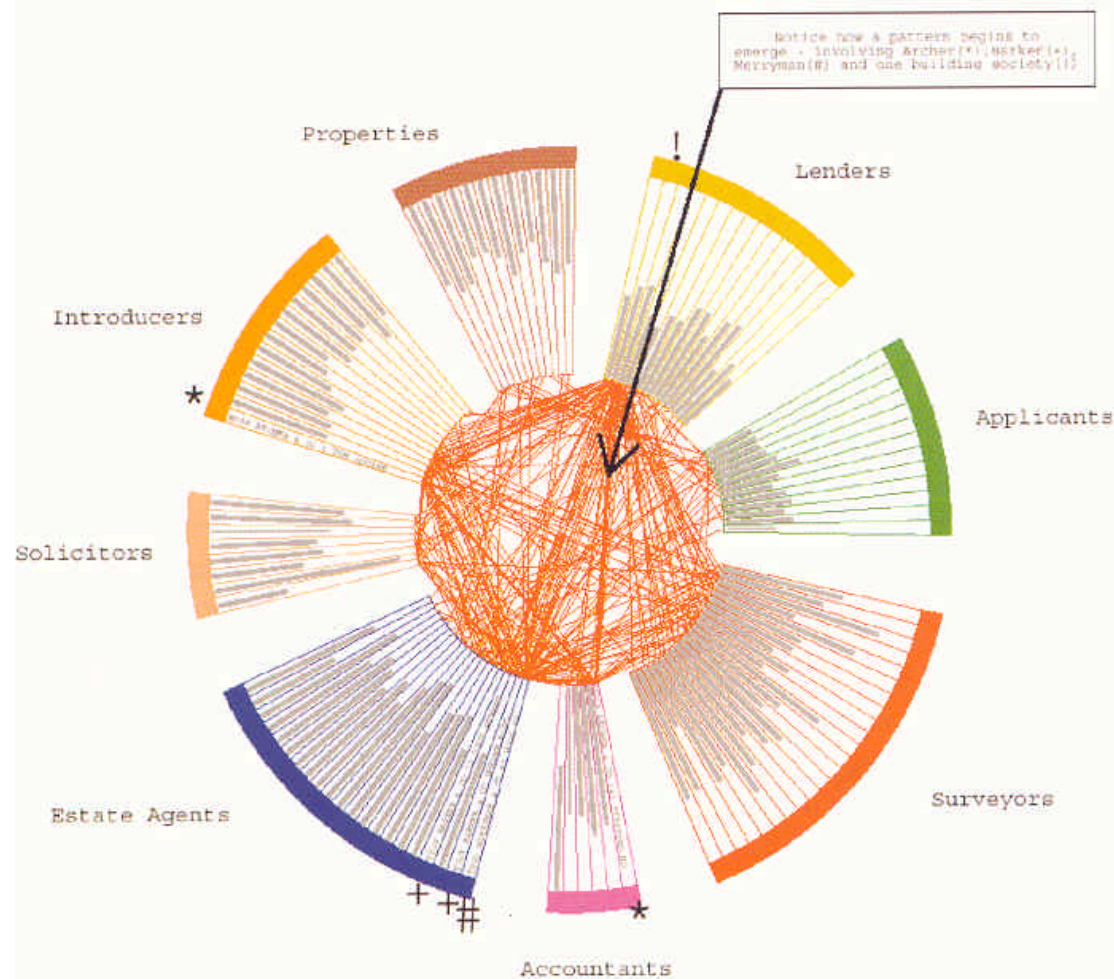
**FIGURE 8.13**

Lines in the interior of the Netmap display represent connections between items

Source:

<http://www.altaeurope.com>

# Netmap



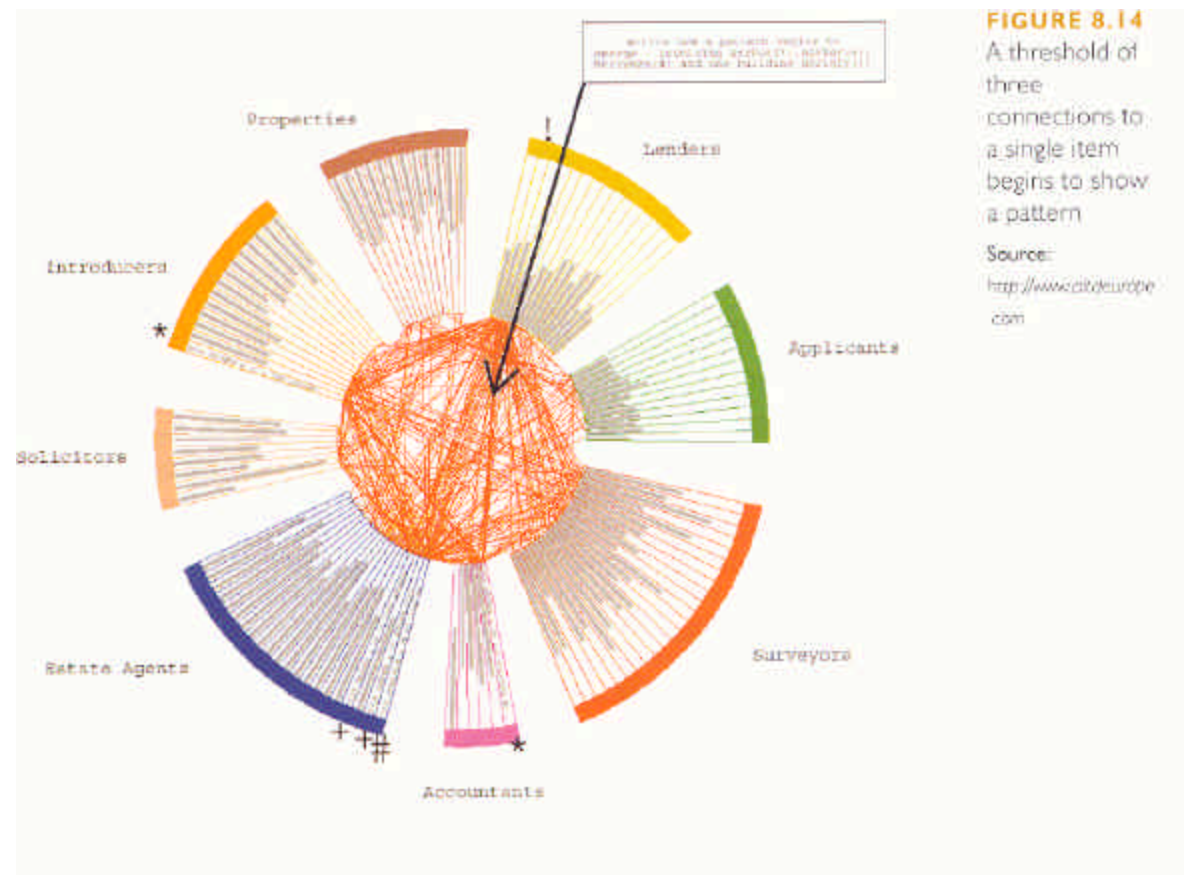
**FIGURE 8.14**

A threshold of three connections to a single item begins to show a pattern

Source:

<http://www.altaeurope.com>

# Netmap





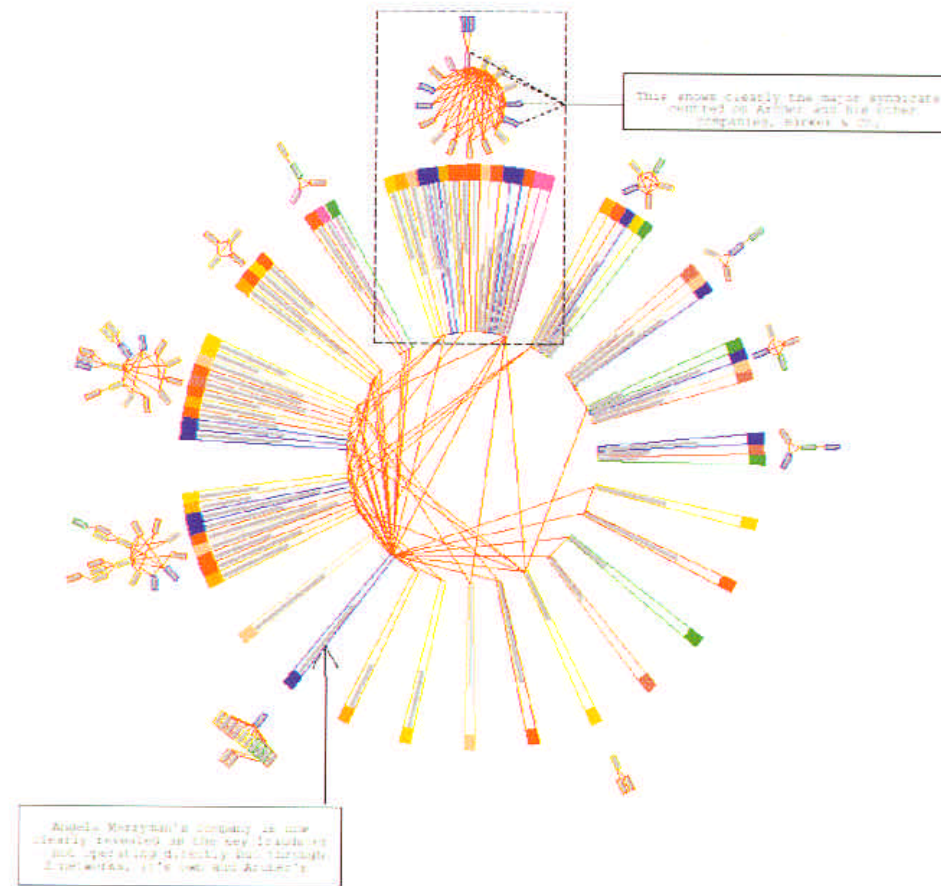
# Netmap

**FIGURE 8.15**

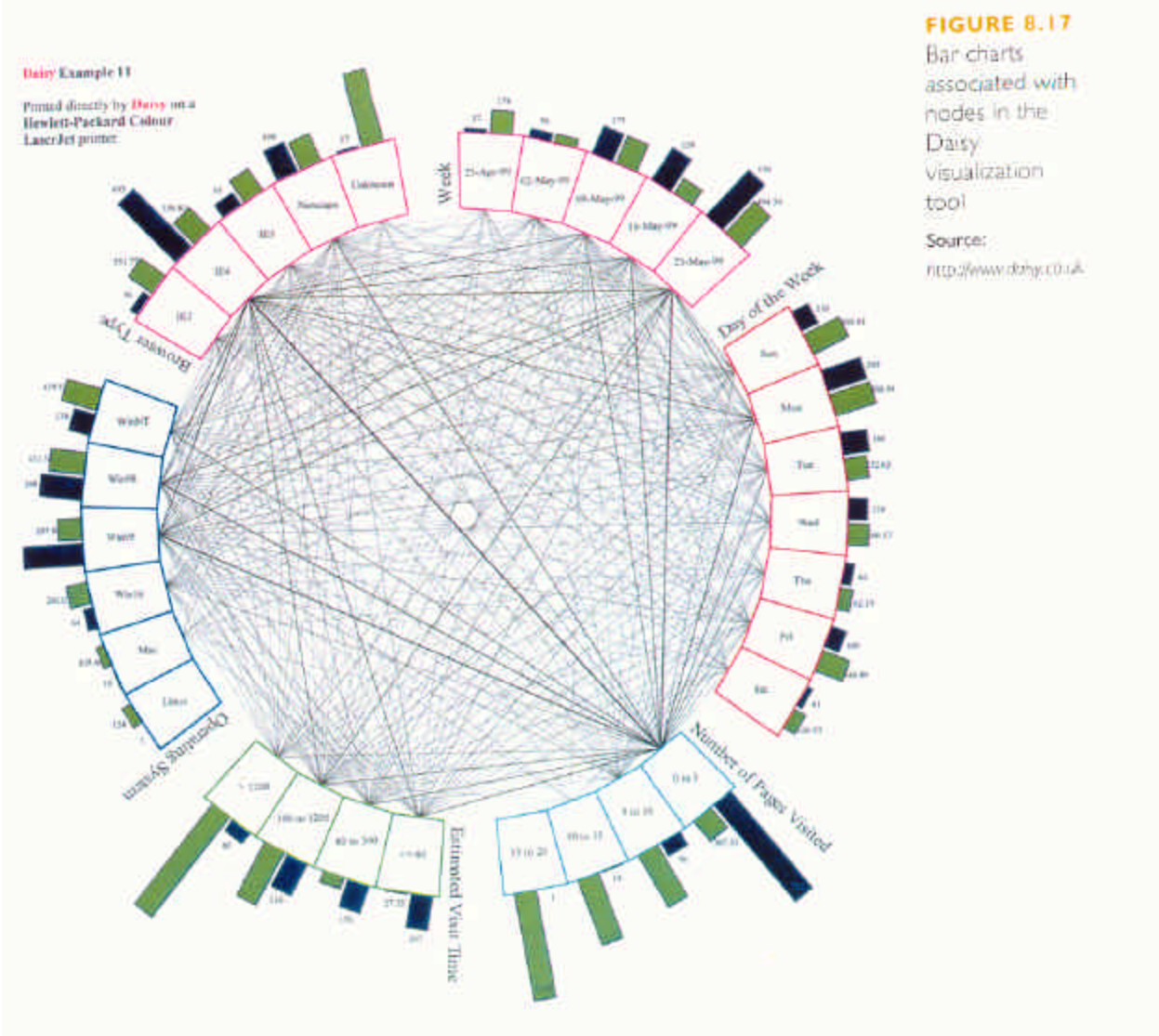
The result of a clustering algorithm applied to items having 50% or more of their links with each other

Source:

<http://www.altacore.com>



# Daisy





# Parameter Focusing

- Statistics
- Levels (thresholds)
- Geography/Topography
- Time
- Aggregation
- Size
- Color

# Summary of Direct Manipulation Controls in SeeNet

- Identification
- Linkmap Parameter Controls
- Matrix Display Parameter Controls
- Nodemap Parameter Controls
- Animation
- Zooming and birds-eye views
- Conditioning (filtering)
- Sound
  - Node state changes
  - Slider values
  - Animation frame changes